



ASIFA Central



QUICK UPDATE - Pre March Madness Edition!

March

"IN VISIONIS PERTINACIA CONFIDIMUS!"

MMXXVI (2026)

*New Board of
Directors
ASIFA Central
2026-2029*

Officers TBA soon!



Julie Goldstein
Josh Harrell
Michael Long
Vivi Markatos
Jim Middleton
Tracy Miller-Robbins
Deanna Morse
Chris Sagovac
Orrin Scott
Gretchen Vinnedge
Bri Yarhouse



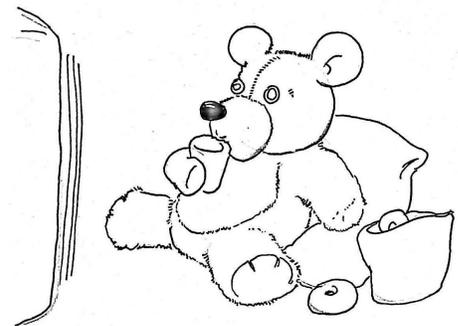
ASIFA Central Board of Directors Confirmed, Now to Choose Officers

The new board of directors for the three year term ending in 2029 has been created, and officers will be appointed by the board. There have been volunteers for the various positions, and if agreed by the board, they will take their positions in the next several weeks. Currently, the Membership Coordinator position remains available, which will continue to be managed by Jim Middleton.

ASIFA International and Ongoing AI Discussions

A recent article on AI “companions” and the ongoing challenges in functions being assigned to AI systems, often by corporate administrators who haven’t grown up with enough Twilight Zone episodes in their memories, are creating a muddy field where creativity is being consumed by perceived efficiencies.

The recent *New Yorker* article, “Sweet Nothings” by Anna Wiener (16 March 2026) explores how AI is trying to



penetrate the loneliness of a generation detached by GameBoys to Multiplayer Co-ops through increasingly elaborate chatbots (*Her* in a “good

way”), another form of immersion that can track parallel paths to AI into entertainment, and from that, animation. ASIFA is working on a statement on AI, but with all the moving parts and rabbit holes of percolating technologies, it is difficult to create general guidelines without acknowledgment of the deepening inroads technology already in place, as in “we have to learn in order to know what we don’t know.” We’ll be sending updates and seeking member input on the subject.

Plus: The Wedding of the Decade and the Escapes to Central America! (See the Rotogravure!)

ROTOGRAVURE



*February
2026*

*Fareham
Great Britain*

MORE PHOTOGRAPHS - FROM COSTA RICA!! - MARCH 2026



Phil Vinnedge, Gretchen Vinnedge, Alan Headbloom, Kim Roberts, Deanna Morse, Janie Morse Young, John Young



Gretchen and Phil barely able to contain themselves



Atenas - The Best Climate in the WORLD!



AND A GOOD TIME WAS HAD BY ALL

Video Highlights from the November 14-15, 2025 ASIFA Central Retreat in Ten Parts!

For the ASIFA Members who partook and partook to the experience last November!

Part 1 - Deanna Morse and an ASIFA International Update - 7 minutes

<https://vimeo.com/1149255799/05245677fe?fl=ip&fe=ec>

Part 2 - Vivi Markatos and the Wonderful World of Color Theory - 33 minutes

<https://vimeo.com/1149256346?fl=ip&fe=ec>

Part 3 - Steve Leeper and the evolving Creation project - update - 28 minutes

<https://vimeo.com/1149264660/cd72362817?fl=ip&fe=ec>

Part 4 - Chris Sagovac and the Postcard Potholder group experience - 9 minutes

<https://vimeo.com/1149263749/3a924e03f3?fl=ip&fe=ec>

Part 5 - Bri Yarhouse and Julie Goldstein - The Challenges and Opportunities of AI - 55 minutes

<https://vimeo.com/1149263861/10499da2d1?fl=ip&fe=ec>

Part 6 - Michael Long and Procreate - 13 minutes <https://vimeo.com/1149263985/030579c9b5?fl=ip&fe=ec>

Part 7 - DART program and Nemo Rosas on the Creative Process in *Linden* - 34 min

<https://vimeo.com/1149264097/501535aa86?fl=ip&fe=ec>

Part 8 - Orrin Scott and the Animation Bibliography - Update - 14 minutes

<https://vimeo.com/1149269087/b816c37bb1?fl=ip&fe=ec>

Part 9 - The re-imagining of Winsor McCay's *The Flying House* - 6 minutes

<https://vimeo.com/1118440022?fl=tl&fe=ec>

Part 10 - The 42 minute "bonus" IAD animation reel - in, um, 42 minutes!

<https://vimeo.com/1135519503/8ac1c86d38?fl=tl&fe=ec>

And for New Members, if you'd like to share a "profile" with us, here are the Infamous Twenty Questions!

1. When was your first experience watching an animated film?
 2. If you remember the film, what was it?
 3. Do you remember the impression it made? Were you just entertained, drawn in by the character, attracted by the sound, style, color?
 4. When did you first think about making an animated film?
 5. Which came first - making a film or making an animated film?
 6. What were your resources at the time?
 7. How did you find your first training? By books? School? Special animation-based academy?
 8. Who was the first animator or studio you remember making an impression?
 9. What is the theatrical experience of watching an animated film in your country? Family? Going with friends? Going on your own?
 10. What is the first animated film you watched more than once?
 11. Why?
 12. What medium did you first explore - drawing frame by frame, molding clay, stop motion, flip books?
 13. What medium do you prefer now?
 14. What software did you first use?
 15. What formal training have you found most beneficial?
 16. Does your school coordinate festival showings of student work? How are they programmed?
 17. Is animation a field you find personally rewarding? If you couldn't get "a job" in animation, would you still do it on your own?
 18. If you couldn't be an animator, what career would you follow?
 19. Could you incorporate animation into that career?
 20. What sort of music do you seek for your animation? Does the music drive the image, or does the image seek the music?
- And as a BONUS! #21 - Anything else you'd like to share? Favorite recipes for zucchini bread? (Never can have too many of those!)