



FRAME by FRAME

QUARTERLY PUBLICATION OF ASIFA/Central

Three days in May – KAFI 2003

by Dave Baker

Animation as entertainment, education, employment and art will again be in the spotlight here when the second Kalamazoo Animation Festival International (KAFI) is staged the weekend of May 16-18.

As with the inaugural event last May, animators with ties to major companies that produce full-length films and shorts for movie houses and cartoon networks will gather in Southwest Michigan, along with both professionals in the field and students honing their creative skills, to turn downtown Kalamazoo into "Toon Town" for three days.

In the 2002 KAFI, audiences of over 2000 viewed more than 200 student and professional animation entries from nine nations – India, France, Germany, Bulgaria, the United Kingdom, Canada, Japan, China, and throughout the United States who entered juried competition and vied for \$15,000 in prize money. That same amount of prize money will be available in the 2003 edition, plus \$4,000 in scholarships for the winners of KAFI You'll unique "Cartoon Challenge."

Those testing their "under-the-gun" animation talents in the "Cartoon Challenge" came to the Southwest Michigan community prior to the festival to create a 30-second production. The teams didn't know

the topic – the arts for youngsters should be as fundamental as the three R's – until the week-long competition began.

The audience at a special screening will select the winner of "Cartoon Challenge II" as one did at the first KAFI, while a jury of professionals will pick the team recipients of the \$4,000 in scholarships. May 12-16 are the dates for the second "Challenge."

There are four categories of competition in the 2003 KAFI – animation schools, commercial productions, independent animators, and students. Over \$15,000 in cash and awards will be distributed to the student and independent finalists helping these artists continue exploring the reaches of animated expression.

Among the KAFI's other attractions are a free two-hour showing of cartoons dating from the 1920s through the 1960s, a panel discussion about violence in animation, and "Animation for Mature Audiences" with 'no-holds-barred,' R-rated content that offer different perspectives on the human condition.

One at the start of the festival (May 16) will be a one-day seminar for animation instructors at the college and high-school levels. Sessions will target the teaching of traditional animation,



Two New Animation Groups Debut in Chicago

By Dave Daruszk

Despite a current dearth of work in the Chicago animation community, two new groups have formed to promote a stronger sense of community among local animators and students.

CATNAP (Chicago Area Toon Novices and Professionals) meets monthly at the studios of itoons, an internet and multimedia animation production company. The group has embarked on the collaborative production of a short animation to promote the group for the internet. To coincide with this production process, each monthly meeting features a speaker who addresses a topic on a specific aspect of animation production. The February meeting featured a talk by Trish Lindsay of Star Farm about marketing intellectual properties. The March meeting will feature screenwriter Michael Kramer. The meetings also include time for networking and screenings. The group also has a web site at www.itoons.net/catnap. For more information contact Kevin Larson at kevin@itoons.net, or call him at 773-573-1103. A new Chicago Chapter of Women in Animation has also formed recently. Their mission is to aid in building a strong community of animators in both the commercial and artistic sectors. They plan to do this through organized events that will include lectures, critiques and demos. They also hope to provide mentoring opportunities for animation artists at all levels to develop professional relationships and enhance existing skills. They are currently scheduled to meet every other month, and are searching for a permanent meeting location.

A number of committees have been formed, and they have begun effort to raise funds through t-shirts sales. A launch party for the group is planned for June 7th. For more information contact Paloma Boiles at paloma@stroboscopia.com, or call her at 773-489-2222. The Women in Animation International web site is located at www.womeninanimation.org.

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ASIFA/Central Conference:

May 16-18, 2003

To join ASIFA/Central:

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teaching animation via computers, and job skills valued by the animation industry. The Educators Conference will include heavy hitters in the animation world like Ellen Besen of Sheridan College Fame and now the Animated Genome Project, Maxine Schacker from Max the Mutt animation school, Frank Terry from Cal Arts, Karen Sullivan from Ringling School of Art and Design, Linda Simensky from the Cartoon Network along with our own Deanna Morse from GVSU. Preregistration for the conference is required and due by May 1, 2003.

Also featured is the Helen Victoria Hayes World Peace Storyboard Contest which will be announcing its 2003 winner at KAFI on Sunday night. The principals of the event will be showing previous winners of the contest on a continuous tape loop and art exhibit at the Epic Center on the festival site.

The festival, regarded as the first of its kind in the Midwest, was organized by Kalamazoo Valley Community College with the assistance of Downtown Kalamazoo Inc., the Arts Council of Kalamazoo, and the community's Education for the Arts program. Funding and support for the second festival will again be provided by the college, the Irving S. Gilmore Foundation, Monroe-Brown Foundation, Lawrence Productions, and WWMT Channel 3, WKFR and others.

After the second KAFI in the spring of 2003, it will shift to becoming a biennial event in 2005.

Nuts-and-bolts information about the KAFI events and activities, the "Cartoon Challenge," submission guidelines, deadlines, prizes and awards, and other details is available at this web page: <http://kafi.kvcc.edu>. David Baker, the festival's director and an animation instructor at KVCC, can be contacted at extension 269.488.4520 or dbbaker@kvcc.edu.

Tickets and Housing

Full Festival Passes are \$80 for ASIFA members. You can buy tickets online and pick them up at the festival site on May 16-18. Other ticket prices are available on the web site.

KAFI has set up special rates of \$65 a night for ASIFA members at Holiday Inn west, a short drive from Downtown Kalamazoo. We have 50 rooms

on reserve for the festival so reserve early!!! The rooms are released to the public on April 15. Their number is 1-269-375-6000. Tell them you are with the Kalamazoo Animation Festival International for special rates.

A Message from the Director:

This year the success of the festival will hinge on attendance. Last year, KAFI 2002 was created as a template or dress rehearsal, for this year. The foundations funding KAFI will be watching to see if interest in animation can sustain a world-class festival of this scope and vision. It is important that those that love animation and practice it show support this year in the festival for its carry over into future years.

How often do we have an opportunity to really impact the future of animation in the Midwest? KAFI was created to give a voice to the student and independent animator. Your attendance and support of KAFI 2003 is vitally important.

In an effort to draw interest from professionals in the Midwest, KAFI is offering a weekend pass to ASIFA members for \$80. When compared to many festivals, this is an awesome deal! Don't miss out on a fantastic weekend. Be a part of living art!

Thank you!
David Baker

More on KAFI . . .

Competitions:

Star Search

Animated films worldwide will in be our view ports as we search for the future stars in the animation universe. Among the cosmos of cartoons, these creations from around the globe will point the way to the future of animation. Be prepared to engage!

Friday, 8 pm, State Theater
Tickets \$10 regular - \$5 student rush with ID

Over the Top - Mature Audiences

Animation allows us to explore ideas and themes like no other media. The "Over the Top" show celebrates these views "no holds barred". Many entries might not be something you want your 11 year old to see, but are still great films. The

ASIFA/Central Retreat 2003

by Jim Middleton

OK, we have KAFI coming, and that means we're in full ASIFA Central RETREAT!

The three days in Kalamazoo are crammed with activities as it is, so finding times for convenient gathering moments will be a challenge. In full expectation that these things will change at the last minute, here's our tentative itinerary. There will be an ASIFA Central meeting room assigned to us at the KVCC Arcadia building downtown "a real live hospitality room" so these gatherings will be there. In addition, last minute changes, postings, musings, or panic attacks will be posted near there as well.

We're ALWAYS LOOKING FOR VOLUNTEERS. If you're a poor starving college student, WE HAVE WAYS OF MAKING YOU ENJOY YOURSELF, even if it will ruin your reputation as a cranky, misunderstood artiste type. Contact me! JimMiddleton! jimmiddleton@juno.com Contact our Deanimatrice Deanna! morsed@gvsu.edu We're looking for people to help staff the hospitality suite (actually, just to watch that nobody makes off with the VCR) while the room is otherwise unattended, and to help get ASIFA IDs together to WEAR WITH PRIDE at the festival...

These events feature ASIFA dudes and dudettes, and if I've forgotten someone I apologize, but poor Jennifer has been waiting patiently for me to get this stuff done and I'll be darned if I'm missing another episode of Futurama (the only thing that keeps me going some Sundays, believe me). As KAFI approaches, there will be more emails and cards coming your way. BEWARE!

FRIDAY, May 16

6pm: Helen Victoria Haynes World Peace Storyboard Competition - State Theatre

7pm: Informal gathering for all members KVCC Hospitality Room- Executive members please attend! Open screening time!

10pm (or later, depending on when competition screenings subside at the State): More open screening time! Bring your Works In Progress. Bring your Works In Semi-Completion!

SATURDAY, May 17

8am: General Meeting "Where have we gone, what have we done, where will we do it again?"

6pm: Helen Victoria Haynes World Peace Storyboard Competition - State Theatre

5pm: Networking Picnic "Bell's" it's open to all KAFI attendees, but that doesn't mean ASIFA can't play LIKE A BUNCH OF YEEEEHAARR animals!

7pm: More open screenings at the KVCC Hospitality Room

10pm: Still more screenings! Again, we're feeling Hospitable!

SUNDAY, May 18

8am: Afterglow meeting, general discussions, eating the leftovers, you know, the exhaling begins, final opportunity to swap business cards, addresses, phone numbers, fake IDs...AND THE OBLIGATORY DISPERSAL OF DOOR PRIZES! How could I have forgotten THAT!

Noon: Jim babbles about sound at the EPIC center

2pm: Deanimation Morse brings up the joys of DVD production, also at the EPIC center

4-6pm: Open screenings

For the complete series of events coming down the pike, be sure to check out the KAFI web site, www.kafi.kvcc.edu. Maps to downtown Kalamazoo are there as well. We are fortunate in that all of the primary programs are within a three-block walking distance of each other and that downtown Kalamazoo is jammed with great places to meet and eat. Or not eat meat.

If you have ANY QUESTIONS or CONCERNS about the feeble itinerary above, please feel free to contact me. Jim Middleton. That ever-procrastinating bozo in the Surreal City. Email: jimmiddleton@juno.com, phone (before 10pm, pretty please) 269-963-4945. I know I have been swamped with the usual endless stream of activities here in Battle Creek lately, and have been horribly remiss in behaving like a living entity, but this event is going to be soooo much fun, and after the experiences of the past year, believe me, I need soooo much fun. Let's play! Let's play until we ALL NEED A NAP, and THEN LET'S DREAM ABOUT CARTOONS!

Also, there are still limited numbers of discounted rooms available for KAFI visitors. Contact Dave

ASIFA/Central Retreat (Middleton) continued on 5

Baker for specifics. His email: dbbaker@kvcc.edu.

And DOOR PRIZES? You want to know about DOOR PRIZES? Well, let's look in this little bag of tricks here - there's the infamous Hollywood Cartoons, a pair of Simpsons watches, some candy of indeterminate vintage, a collection of VHS tapes including Fleischer's Gulliver's Travels, books on After Effects and Lightwave, a build-it-yourself Zoetrope, and a Disney trivia game that NOBODY will play with me here in Battle Creek (if it doesn't have trucks or mud wrestling, I just can't seem to stimulate interest). And that's all I can dig out without scaring the dog. Give me a chance to clean out the basement, and you'll have so much ballast by the time you leave Kalamazoo that you'll have to get industrial shocks.

And that, my darlings, is my bedtime story for now. Sweet dreams.
Jim Middleton

KAFI (Baker) from page 3

"Over the Top" anthology are official entries and many are in final competition.

3 pm Saturday
Tickets \$10 regular - \$5 student rush with ID

Cirque De Ani

Like an international 3 ring circus, KAFI is proud to present some of the best-animated films from independents around the world. May we draw your attention to the center ring where death-defying illusions are performed in a dizzying kaleidoscope of color and sound! Also, come and vote for your favorite "Cartoon Challenge" short as we review the week that was during this world-renowned event!

8 pm Saturday
Tickets \$10 regular - 5 student rush with ID

The Next Generation

KAFI's mission is to promote new talent and help give direction to the upcoming generation of animators. These films, primarily from the student categories, mark the start of many animators, careers. Come enjoy the youthful energy and insight these films provide.

1 pm Sunday
Tickets \$10 regular - \$5 student rush with ID

The Winners Circle

KAFI's judges for 2003 have chosen these entries as exceptional and deserving of special recognition. We will unveil the Bronze, Silver and Gold Award winners of all the entered categories. We will also celebrate the Cartoon Challengers and reveal the winners of the Public Vote and the Judges Choice for the Cartoon Challenge 2003 Scholarship Award. Also, we will announce the winner of the 2003 Helen Victoria Hayes World Peace Storyboard Competition entries.

6 pm Sunday
Tickets \$10 regular - Free student rush with ID

Seminars

Peter Adamakos: The Golden Age of Disney Animation: DISNEY PERSPECTIVES

DISNEY PERSPECTIVES, a talk that will make you rethink your preconceived ideas on what Disney has meant to animation over the years. We will be including a question and answer period. Find out what made Walt Disney who he was and how his life changed the history of animation. 10 am Friday

Peter Adamakos of Disada Productions is bringing its enthusiasm for animation to the Kalamazoo. The animation production company has promoted animation for over 30 years through exhibitions, retrospective screenings and talks.

Tickets \$10 regular - \$5 student rush with ID

Mike Belzer Puppet Seminar:

Walt Disney animator Mike Belzer (The Nightmare Before Christmas, Dinosaur, James and the Giant Peach) will be presenting key principals for stop motion animation, from making basic wire armatures to animating. This extraordinary seminar will bring you into the world of the animator - from the creation of both traditional and computer models to on the set of a full length stop motion-animated film. Mike's candid behind the scenes look will help shed light on this mysterious realm.

Kellogg Community College Contemplates Animation Program *by Jim Middleton*

OK, so Disney is cutting staff by 30%, the industry seems to be tanking, and the only drawing we can manage is for placards reading WILL ANIMATE FOR FOOD. Naturally, this means academy will catch the wave and add more animation programs. Well, it may not be deferment-worthy, but just think how we can entertain the troops! (as an aside, I've been getting recruitment letters again lately, after a lull of nearly ten years...if you could imagine me in a uniform, you can see how these guys must be pretty hard up...)

Kellogg Community College recently approached some ASIFA ne-er do well,

some local foole who is in mid-degree for curriculum development, to work out the bugs for an animation program, with an associate's level training...after a few gallons of coffee, the following appeared on his bedroom floor, as if created by invisible hands working in mysterious ways (doesn't that conjure up an image, too?). KCC is just completing the final touches on its new tech center, featuring a 24-unit Mac G4 network and a second lab with six individual dual-processor G4 Macs for the purposes of graphic design-and that means animation, too!

Just look at this:

First Semester

- ANI 101 2D Animation (2D or not 2D?) - this will be using Flash and Final Cut, among other platforms
- ART 110 Drawing
- ART 222 Introduction to Photography
- ENG 161 Freshman Composition
- ART 105 Contemporary Art Survey
- ART 103 3D Design

Second Semester

- ANI 102 3D Computer Design (Maya got the bid for this MAC network platform)
- ART 114 Figure Drawing (volunteers?)
- ART 223 Intermediate Photography
- ART 215 4D Studio Art Seminar - Mixed Media/Performance Art
- ART 210 History of Photography and Film (gee, maybe some nice ANIMATION HISTORY TOOOOOO!)
- ANI 103 Intro Video Art (emphasis on storyboards)

Third Semester

- ANI 201 Intermediate Animation
- ART 227 Digital Color Photography
- ART 216 4D Studio Art Seminar II
- ANI 104 Intro Audio Editing
- COM 241 Mass communications

Fourth Semester

- ANI 202 Advanced Animation Techniques (integrative animation production)
- ART 224 Advanced Photography
- ENG 205 Elements of Script Writing
- COM 111 Business Communication
- PEC 121 Healthy Life Styles
- MATH 130 Balancing your checkbook, intro to production cost overruns

This escapade will be a total of 65 credits, and looks like it may mesh as a 2 + 2 program with at least one 4-year Michigan institute. But those negotiations are still ongoing. We'll keep you posted on the evolution of this beast.

1 pm Saturday, 10 am Sunday

Tickets \$10 regular - \$5 student rush with ID

Ellen Besen: The Animated Genome Project.

Great animated films are made from many tiny parts. Some of these parts are easily spotted by the naked eye; others are so skillfully embedded in a film's structure that they are virtually invisible. Join Ellen Besen as she places some of the great classics of animation under the microscope and reveals their secret inner workings.

10 am Saturday Kalamazoo Valley Museum
Tickets \$10 regular - \$5 student rush with ID

John Fountain: Story boarding

A young man from Michigan grows up to find himself in the midst of the Hollywood animation world. After stints at Klasky Csupo, Nickelodeon and now a Director at Disney, John will tell how he storyboards for the majors.

3 pm Saturday Kalamazoo Valley Museum.
Tickets \$10 regular - \$5 student rush with ID

Ed Hooks - Acting for Animators

Animators perceive and apply acting theory in a different way than do stage actors. Ed Hooks, author of "Acting for Animators", has pioneered acting workshops that are specifically designed for the needs of the animator. Workshops are available on a one-day or two-day format. Each consists of lecture, simple improvisations and deconstruction of clips from films. Hooks will not try to make stage actors out of your animators. He will teach them acting theory in a fun, painless and useful way.

9 am, 11 am 1 pm, 3 pm Friday
9 am, 11 am, 1 pm, 3 pm Saturday API theater
Tickets \$10 regular - \$5 student rush with ID

Rick Kraas - Internet Marketing Strategies

3 pm Friday, 3 pm Saturday KVCC - ACC
Tickets \$10 regular - \$5 student rush with ID

Brian Lemay: Drawing for Animation.

This seminar will cover the concepts and principles behind animation. Drawing from

his book, "Animation Drawing Made Amazingly Simple," Lemay will review topics such as character design, layout, and perspective. Bring your sketchbook and pencils for this "master class" from one of the most insightful animation instructors in the industry.

9am Friday, 9 am Saturday at Wellspring.
Tickets \$10 regular - \$5 student rush with ID

Dave Master - Tapping into Professional Feedback in Your Own Classroom

We all know how difficult it is to get professional feedback as students develop their films, portfolios & projects. Dave Master reveals how educators can have their classroom tapped into on-going feedback via the internet as they work with students towards meeting the expectations of the professional world. It is a unique professional networking opportunity.

3 pm Epic Center Classroom Saturday
Tickets \$10 regular - \$5 student rush with ID

Dave Master - The Importance of Professional Feedback and Building Your Portfolio

Wouldn't you like the opportunity to get professional feedback about your work & portfolio before you send it to a studio for review, and while you were still in school? Dave Master presents what the portfolio expectations are in the studio system today. He will also demonstrate the ACME internet program that provides students with on-going professional feedback as they build their portfolio, films and projects.

3 pm Epic Center Atrium Sunday.
Free to the Public

Jim Middleton - A Sound Theory

The attraction inherent in sound plays well with the concept of experimental and independent animation. The session will survey the evolution of sound's importance, beginning with the so-called "silent era" (which never was silent). Through the experimental work of Oscar Fischinger in Europe and the United States, and how their imagery influenced the subsequent works of Saul Bass and Alfred Hitchcock. Since cost-

consciousness independent animators often have difficulty in tracking down music, domain material will be discussed, with a demonstration of how to put it to use in the creation of abstract film.

12- noon Sunday Epic Center Classroom.
Free to the Public

Deanna Morse: Electronic Portfolio and DVD:

Deanna Morse, award-winning animator and educator from Grand Valley State University, will be showing her newly released DVD project, "Click, Move, Click." How does today's media artist show his/her work? Featuring more than 20 projects and hundreds of production photographs and notes, Morse's "Electronic Museum" raises the bar on what a portfolio can be. Not just entertainment, this project is useful in teaching and instructing people on animation and its many forms. EFA classroom in the Epic Center Atrium. Free to the public.

3-5 p.m... Friday; 10 to noon Saturday.
2 pm Sunday Epic Center
Free to the Public

Dale Myers: Expert Advice on Breaking into the Business

Dale Myers will give expert advice on what paths entrepreneurs and students can take to get into the animation business. Far from being a straight line to stardom, a career in animation takes years to develop. What are the best ways of using your time? What does an employer want to see in a demo reel or portfolio? What connections should you make to further your career.

Learn how Myers, a Michigan animation artist did it with this intriguing seminar. He has succeeded in creating a 3-D studio that has collaborated with the Will Vinton Studios, creators of M & M commercials and the famous California Raisins. Myers, seminar is based on his outstanding book, "Computer Animation: Expert Advice on Breaking Into the Business". This talk will help guide you to making intelligent decisions in the competitive arena.

Friday 1-2:30 p.m... at the Kalamazoo Valley Museum.
Tickets \$10 regular - \$5 student rush with ID

Tina Seemann: Line of Action - From Life Drawing to Animated Character.

Using life drawing as a base, Seemann of the Max

the Mutt Animation School in Toronto, will bring new appreciation about the links between life drawing and animated characters. Her seminar is developed from her more than 20 years of experience producing animation and teaching aspiring animators. Both animation students and professionals will learn something new from this studio experience. Bring your sketchbook!

1 pm Friday, 1 pm Saturday Wellspring
Tickets \$10 regular - \$5 student rush with ID

Ray Pointer: The Fleischer Studios.

Presented by Ray Pointer of Inkwell Images. The Fleischer Studios were the alternative creators of animation's golden age of the 30s and 40s. It produced "Popeye", "Betty Boop" and "Superman" cartoon shorts, and the feature length "Gulliver's Travels". This New York studio broke new ground in many animation technologies, as 3-D backgrounds, rotoscoping and mature themes were the realm of the Fleischer brothers.

Friday at the State Theater 1 pm - 2:30, Saturday at the Kalamazoo Valley Museum, 3 to 4:30 p.m..
Tickets \$10 regular - \$5 student rush with ID

A Compressed Course in Video Compression

So how do you put video on a CD-ROM? Why does a DVD work on your computer, but not someone else's? What's all that fuzzy stuff around the edges of the people in my video? Dave Valko of Digital Video Services will help demystify the spooky world of video compression.

3pm Saturday KVCC-ACC
Tickets \$10 regular - \$5 student rush with ID

3DS Max "Character Modeling" Benjamin Slack:

One of the top 3-D applications will be driven by one of the areas most experienced 3DS Max artists, Ben Slack. 3DS MAX's unique "procedural" animation techniques are used to produce the majority of video games today. Ben will be taking you on a tour of this application and how it excels in modeling for gaming and animation. Take notes, or just sit back and see his wizardry at work.

10 am Friday, 10 am Saturday KVCC-ACC.
Sponsored by Discreet.
Tickets \$10 regular - \$5 student rush with ID

Lightwave 3D Workshop: Jim and John Jongsma

Two remarkable artists converge on KVCC's Arcadia Commons campus Friday and Saturday to give "Lightwave 3-D" a workout. This very powerful 3-D animation application seen recently used in such shows as the Star Trek Voyager series and "Jimmy Neutron, Boy Wonder," will amaze you with its powerful modeling, animating and rendering capabilities. Pick up tips from *Glimpses Essential* and get a better understanding of how Hollywood does what it does.

1 to 2:30 pm Friday and Saturday KVCC - ACC
Tickets \$10 regular - \$5 student rush with ID

MAYA - Exploration into 3D

Explore the magical world of MAYA - A 3D animation application found within the wall of many of the major animation studios. Find out what makes MAYA what it is by Bill Dwelly, a leading trainer of Alias/Wavefront products, Seneca College of Toronto, Canada.

3 pm Friday, 3 pm Saturday KVCC-ACC
Tickets \$10 regular - \$5 student rush with ID

Bill Dwelly is an Alias/Wavefront certified Maya instructor. Before coming to Seneca College, Bill spent three years at Alias/Wavefront in the Technical Support and then Education departments.

While in Technical Support Bill assisted studios develop effects for feature films such as X-Men, The Patriot and Hollow Man. While in the Education department Bill was a contributing writer for *The Art Of Maya*, *Learning Maya: Character Rigging and Animation*, and the *Maya Rendering Courseware Set*, and he was the co-author of the *Exploring Advanced Shading Techniques* CD-ROM. Bill also conducted the evaluation and certification of prospective Maya instructors. As well as teaching Maya at the Digital Media Centre, Bill is working on the next Chris Landreth film "RYAN" which is a co-production between Seneca, The National Film Board and 49th Parallel currently being produced at the Digital Media Centre.

Bill has presented seminars as part of the Masters of Maya series at SIGGRAPH and 3Deck.

Introduction to Photoshop

This introductory seminar is designed to kick-start you in the use of the most used photo enhancing software in the world. Find out what Photoshop can do for you! Learn basic principals like layering and masking and how you too can blend and retouch photos like the pros.

10 pm Friday, 10 pm Saturday KVCC-ACC
Tickets \$10 regular - \$5 student rush with ID

After Effects:

Adobe will lead you in a fun-filled tour of this world-renowned application. Many motion graphics you see on TV and in the movies are created with this Adobe application that has taken the motion-graphics world by storm. Before "After Effects", only a select few could create high-end animated graphics. This application brings this realm, only once provided an elite few, to any desktop computer artist.

1 pm Friday 1 pm Saturday KVCC-ACC
Tickets \$10 regular - \$5 student rush with ID

Flash

Join KVCC instructor Marty Webber as he demonstrates the most popular web animation application today, Macromedia Flash. Not only used for the Web, Flash has found its way into the hearts and palettes of many film and video animators too with its modest entry price, quick rendering and professional results.

3 pm Friday 3 pm Saturday KVCC-ACC
Tickets \$10 regular - \$5 student rush with ID

Web Page Basics

An introduction to the construction and development of web pages. Web page basics will show you what is going on behind the pixels and how you can access them. KVCC's own Ravi Akoor, an instructor and developer for many Fortune 500 companies will be your guide through the gossamer world of web pages.

1 pm - 2:30 Friday, 1 pm- 2:30 Saturday KVCC-ACC
Tickets \$10 regular - \$5 student rush with ID

Art Shows

The Golden Age of Disney Animation

After some 30 years of curating animation art and artifact exhibitions, Disada Productions brings one of its most popular ones to the Kalamazoo... Titled THE GOLDEN AGE OF DISNEY ANIMATION (1928-1940), the exhibition consists of rare original drawings and artifacts. Starting with the first Mickey Mouse cartoon, Steamboat Willie, continuing through the Silly Symphony cartoon shorts, you'll meet your favorite characters like Donald Duck, Goofy, The Three Little Pigs and Ferdinand the Bull in their original art forms. Features like Snow White and the Seven Dwarfs, Pinocchio and Fantasia. Artifacts include the first Mickey Mouse watch, books, toys and more memorabilia from the period, as well as marketing and promotional items.

Little Cities Gallery Second Floor 10 am - 5 pm
Friday, 10 am - 5 pm Saturday 1 pm - 5 pm
Sunday.
Free to the Public

EFA Student Show:

The Education for the Arts program will present its student art and media show. The efforts of some of Kalamazoo County's brightest and most talented art and media students will be show casing their "fresh-off-the-disk" projects. Media projects generated with Flash, Macromedia Director and Apple's Final Cut Pro editing application will present a new perspective of today's art student... and tomorrow's professional.

Stop into the Epic Center Atrium for this unique and fascinating show and speak with the young artists displaying their works. Also being shown is the EFA's new project "The Brown House" a look at a local Frank Lloyd Wright house. This program, directed by award-winning producer/director Gary Glaser, provides insights into the architect's mind of design.

10 a.m.. to 5 p.m.. all weekend. Epic Center Atrium.
Free to the public.

Films

Animusic

With the advent of computer graphics, animators

have devised many ways of interfacing with their databases. Mice, graphics tablets, keyboards and even "data gloves" have been developed to help animate. Imagine animating with a synthesizer keyboard. This is the premise of "animusic" fantastic musical machines play themselves to a high-energy sound track. Match these mind-blowing visuals to a planetarium projection system and 2000-watt sound system and you will experience animation like never before.

Kalamazoo Valley Museum: 10 a.m.. to 5 p.m.. at one-hour intervals. 1, 2, 3, 4 pm Friday 9, 10, 11 am 12 and 3 pm Saturday. 2:30 Sunday
\$3 all tickets

Canadian Animation:

Leonard Maltin's favorite Shorts

Canada has long been a hotbed for animation. Long winter nights and a keen artistic sensibility keep Canadians at their drawing tables and computers long after others have gone to sleep. See animation historian and critique Leonard Maltin's favorite Canadian shorts in this film created by the National Film Board of Canada.

Friday and Saturday 5 pm at the State Theater.
Free to the Public

Forgotten Films

For the animation historian and lover, Steve Stauchfield, historian and instructor at the College for Creative Studies will bring to light wonderful films that have been forgotten to time.

1 pm - 2:30 Saturday KVM
Tickets \$10 regular - \$5 student rush with ID

The Growth of Veggie Tales

A phenomenon in our time, the Big Idea of Lombard Illinois has repeated what Walt Disney did in 1927: Start work in humble surroundings and create a genre of animation second to none. Listen to the creators, Phil Vischer and Mike Norwick as they describe many of the trials and tribulations they had as they brought their characters Bob the Tomato and Larry the Cucumber to life. A truly inspired tale of dedication and persistence.

1 pm - 2:30 Sunday KVM
Free to the Public

Saturday Morning Cartoons

We are planning a special event Saturday morning, where we will recreate a 1930's style presentation of classic animations from the 1920's to the 1960's. The silent films, accompanied by a State Theater Keyboard Artist, will be a chance to connect generations of animation lovers. This event will be an opportunity for grandparents to share memories with their families of attending cartoon screenings when they were children. It will offer the opportunity for many children to see early black and white cartoons and see if they are as funny, relevant and interesting as today's animation.

10 am Saturday, State Theater.
Free to the Public

Special Events

Networking Picnic

After two intense days of animation education and screenings, the Kalamazoo Animation Festival International is proud to present the Networking Picnic. Make new contacts, invent new projects, eat good picnic food and generally unwind before the big show on Saturday night. Vince Miller, the voice of KAFI will be providing entertainment and music. Held three blocks away from the festival site at Bell's Brewery and Pub, enjoy the camaraderie of fellow animators in Bell's Backyard Pub. 5 - 7:30 pm Bell's Pub and Brewery

Limited to Full Festival pass holders, the networking picnic is an event you will want to attend!

Cartoon Challenge:

The festival week will begin May 12 with the start of the "Cartoon Challenge," a competitive entry competition. Working space, materials, computers and production equipment will be provided for up to 10 teams of five animators to work 24 hours a day (if they care to!) creating ten animated public service announcements. The topic will not be announced until the teams arrive and assemble at the production site.

The festival will provide simple accommodations and tasty meals. Team entries must be completed by 10 AM Saturday May 18, 2002. The 10 entries

will be screened at the May 18 festival competition screening. Each person attending the screening will receive a ballot and vote on the best entry. Ballots will be counted and the winning team will be announced at the concluding awards presentation event May 19.

Helen Victoria Haynes

WORLD PEACE

Storyboard and Animation Scholarship Competition

THIS UNIQUE COMPETITION PROMOTES WORLD PEACE

Create a Storyboard for an animated PSA (Public Service Announcement) of up to 3 minutes that you would produce on 'How to Achieve World Peace'. If you win, we'll give you \$1,000 plus additional prizes upon delivery of your completed animation.

This competition has 2 parts, each with individual Deadlines and prizes, over a 2-year period.

Winners of this year's competition will be announced at the Sunday Evening Awards Ceremony. Winners from previous years will be displayed at the Epic Center Atrium.

<http://www.swcp.com/animate/contest.htm>

VeggieTales Sing along:

Back in the 1930s and 40s, moviegoers would enjoy short films before the main features. Newsreels were popular as were six-minute cartoon reels that had their humble beginnings in this genre. Some six-minute featurettes had familiar songs such as "Way Down upon the Suwannee River" sung by a small group and illustrated with elaborate renderings. These first "music videos" had the lyrics superimposed at the bottom of the screen with a bouncing ball keeping time. Audiences were encouraged and usually did sing along with these festive little "toons".

In that spirit, join in with the State Theater audience and sing along with Larry the Cucumber and Bob the Tomato of "VeggieTales". This 45-minute program will be sure to delight young and old alike. Even if you don't know the words to "We Are the Vikings Who Don't Do Anything," these delightful little operettas will lighten your heart:

3:30 p.m.. Sunday State Theater.
Free to the Public

Animation Trade Fair/KVCC Art Show:

Stop by the main floor at KVCC's Arcadia Commons Campus in the heart of the festival and talk to professionals in the animation industry. Many festival speakers will be setting up tables where you can interact with them, purchase books, obtain school catalogs and enjoy a one-to-one interaction not generally found in seminars.

The KVCC Advanced Technology Center for New Media is hosting a student art show there. See the results of the outstanding art program offered at KVCC, and meet some of the artists and instructors.

10 am to 5 pm Friday and Saturday KVCC-ACC.
Free to the Public.

Panel Discussion: Violence in Animation:

Discussing the effect of violence in animation on society, John Fountain, Storyboard artist at Disney; Maxine Schlacker, producer and educator from Max the Mutt Animation School in Toronto; and Pat Norris, director of the Kalamazoo Valley Museum and others will pose questions and discuss this hotly debated topic.

3 to 5 pm Sunday at Wellspring Dance Recital Hall in the Epic Center.
Tickets \$10 regular - \$5 student rush with ID

Call-for-Entries Anthology:

Open monitor show various locations along the festival circuit. KAFI has been graced by nearly 200 festival entries. We truly believe these entries all deserve public recognition and viewing. In this spirit, we have created this anthology. A potpourri of all the entries edited back to back, these artistic visions span the world. Take some time to view them.

Ongoing show - walk ins welcome 10 am - 5pm
Kalamazoo Public Library
Free to the Public

Top Ten Animation Schools

Looking to go to an animation school? Check out these entries from the "EDU" category in our festival competition and make your own assessment of what is happening in the world of education.

Kalamazoo Raddison, Stone Theater
Saturday 10 am to 5 pm. Sunday 10 pm to 5 pm.
Free to the Public

Egyptian Focus

Kalamazoo College will host the Egyptian Focus. Over 25 films from Egypt have been brought to the festival by animator/producer Mohamed Shahm showing the depth and excellence of the Egyptian Animation Industry. Animation from the Arab world brings a unique and fascinating perspective to the west. Take time to view these outstanding films.

Friday 8 PM, Sat 8 PM
Tickets \$10 regular - \$5 student rush with ID -
Kalamazoo College Student Free

The Victoria Independent Film & Video Festival

January 30 - February 8, 2004

The Victoria Independent Film & Video Festival is an annual event held near the beginning of February and screens 160 films with approximately 30 animations, they also host a weekend workshop for people wanting to learn how to do animation. The web site is www.vivvf.com for more information.

Kathy Kay - Festival Director
Victoria Independent
Film & Video Festival
808 View St., Victoria,
B.C., Canada V8W 1K2
p) 250 389 0444
f) 250 389 0406
www.vivvf.com

ASIFA/Central Mission Statement

ASIFA: Association Internationale du Film d' Animation

The purpose of ASIFA/Central is to promote the art of animation locally and internationally and to promote communication among animators and between animators and devotees. – adopted 3/1992


Member News

What's this with all the holding of nuptials lately?
Here comes another one!
Congratulations Karl!

ASIFA/Central member Karl Koehle, is a Computer Animator with Litigation Insights-LGC and is set to get married this May.

If you would like to share your member news with us, send it to jenniferp@technical-animation.com to be included in the Summer edition.

The Kalamazoo Animation Festival International is back!
Three days of World Class entertainment and excitement!



A weekend of animated shows, seminars, events and happenings

MAY 16-18

GET TICKETS NOW!

drawing • acting • teaching • learning • celebrating

MIKE BELZER
Disney

ED HOOKS
Acting for Animation

BRIAN LEHAY
Drawing for Animation

JIM MIDDLETON
ELLEN BESEN

JOHN FOUNTAIN
DEANNA MORSE

RAY POINTER
DAVE MASTER

TINA SEIMANN
DALE MYERS

Cartoon Challenge

Educators Conference

visit our website at
kafi.kvcc.edu
269.373.7833

The Golden Age of Disney Animation
Forgotten Films
VeggieTales Singalong
Saturday Morning Cartoons
Creating a DVD
Storyboarding
Internet Marketing Strategy
Web Pages Basics
Building a Portfolio
Breaking into the Business
Special Student Pricing!
Single Events to Full Festival Passes

Tickets: \$10 per show or seminar / \$50 day pass / \$100 full festival pass/

Student Tickets: \$5 per show or seminar (rush) / \$20 day pass / \$50 full festival pass

Single show tickets available the day of the show at the State theater and KVCC Arcadia Commons Campus

Full Festival and Day passes can be purchased online at <http://kafi.kvcc.edu>

Full festival schedule and details are available on our website at <http://kafi.kvcc.edu>



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