



Newsletterette for Nearly Summer 2021 (ok, mid-June)



Welcome to ASIFA Central! We are the Midwest-US chapter of ASIFA, the oldest organization of animators in the world. Our chapter was established in 1975. While our community is separated by our far-flung geography, we are united by our love of animation. Our diverse membership is a blend of independent animators, animation artists, professors, seasoned pros, students, and fans of the art of animation.

ASIFA Central Board



President and IAD Multiverse Traveler
B. Yarhouse

Secretary of Unfocused Distractions,
Insolent Lymphoma, and Cracked Fonts
Jim Middleton

Coordinator for Membership, German
Translations, and Technological
Phenomena
Charles Wilson

Treasurer and International ASIFA Star of
Stage, Screen, and AniZoomation
Deanna Morse

Social Media, Analog Conversions, and
Multiplanar Pies
Christopher Sagovac

Interlocutor of Projects, Feline Friskiness,
and Public Works
Gretchen Vinnedge

Award Winning, Best-Dressed Film
Director and ASIFA Central Website
Commando **WITH THE NEATEST
BASEMENT IN THE MIDWEST**
Julie Goldstein

Molder of Youthful Minds and Keeper of
Esoteric Knowledge of Toasted
Engravings
Steven Leeper

Tallest Human Ever to Animate
Robert Swieringa

Stopped Motionator, Rocket launch
monitor, and Tripod Convergence
Coordinator
Gary Schwartz

Your name could appear in this roster of fame!
Attend the retreat for more information!

EXTRA! EXTRA! THE ASIFA CENTRAL SUMMER RETREAT YOU CAN NEARLY TASTE IT!

**Friday, July 16 through Sunday, July 18, 2021
a Virtual Experience - AND FREE!!**

From Our ASIFA Central President:

Dear ASIFA Member,

As we are preparing for our annual Animators Retreat which will be remote once again this year, I am emailing to let you know that we have three ways you can participate. This year's retreat is focusing on our members and the amazing things you do.

1. Put on a workshop. We are planning four workshops on our Saturday date (July 17). Two of the slots are filled and are looking for another two. If you have any technique, discovery, or new animation tool you wish to share that could fit into an hour long workshop, please send me a brief description (brad@yarhouse.com).
2. Lightning Talks. This is a chance for our members to share briefly what they have been working on - or discovering - or doing! We're scheduling five-minute talks with five minutes for questions. Quick and to the point... and fun. (*Lightning talks will be reserved for ASIFA Central members, but anyone can zoom in and watch!*)
3. Animation share! On Saturday evening sign up to share up to a 10 minute piece of animation from any film or short film that you wish. It could be something historic, something new, some bit of a lost classic, or some new amazing piece of mind blowing animation that you love and want to share. Then we take five minutes to talk about it with the audience. Again, so much fun!

Events will start Friday night with an introduction to our retreat and a film showing ("The Best of OIAF," *underwritten by the Polly Wolly Doodlers*) and discussion. Saturday will be our big day with events planned all day along with plenty of time for coffee and food breaks.

Finally, just a reminder that if you are a paid member for over 2 years you are eligible for joining the ASIFA Central Board.

An email went out last month for those who were eligible (*editor note: text to follow this article*).

In addition, workshops and programs will be punctuated by coffee breaks, lively discussions, and presentation of the traditional ASIFA Central Celebratory Cake.

Sunday, July 18: Board meetings, reviews of options, preparation for the autumnal ritual of elections of Board Members!

Earlier note about the upcoming ASIFA Central elections

I wanted to let you know that you are eligible to be part of the ASIFA Central Board. As a board member we meet on average once a month to discuss and plan events such as our annual retreat, International Animation Day, special projects like Ani-jams, ideas for get-togethers like our animated Christmas card party and showings of animation.

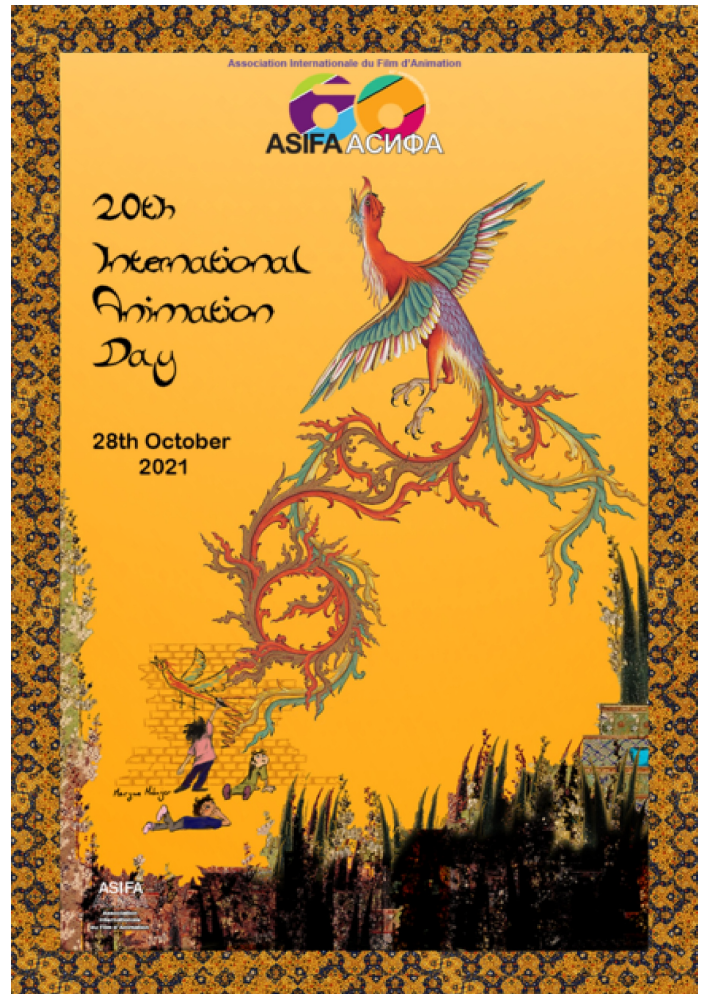
Because we are volunteers, we ask our board members to take on some of the responsibilities such as social media coordinator, retreat co-organizer, doing web updates, ani-jam facilitator, party planners and more. Board members are the front line for our midwest animation chapter and are in touch with the international board.

If you are interested in being part of the board and playing a leadership role with ASIFA Central let us know by July 10th. Please include a brief paragraph on how you envision helping ASIFA Central as a board member. You don't have to limit your ideas to any that were offered above, be creative.

TIMELINE:

This year after our Annual Retreat (happening online July 17) we will meet on Sunday the 18th to introduce candidates for the board. Elections will happen online for new members of the board by August 1st, with the new members announced by August 7th.

New officers will be chosen from the board to fill positions such as treasurer, secretary, International Animation Day coordinator, President - the results will be announced by August 31st.



And a reminder that the 20th IAD is coming in October!

Attendees to the 2020 retreat will be receiving this notification, along with the ASIFA Central membership. It will be a no-fee animation spree! Zoom access and specifics will follow by email.

ASIFA Central Newsletter (cc) Summertime (June-ish) 2021 - see the updated website with more announcements **and an ever expanding newsletter archive** for ASIFA Central at - <https://asifa.org>

And then dive into more digital fun at <https://www.facebook.com/groups/asifacentral>
and for ASIFA International - <https://asifa.net> - be sure to check out the Facebook page on ANIZOOMATION

As usual, send any suggestions, comments, or recipes for zucchini bread, along with the usual castigations to yr hmb! typist, at jim.middletonrx@gmail.com or, for dull bloggery, <https://animatingapothecary.blogspot.com>