

WINTER 2000



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FRAME

QUARTERLY PUBLICATION OF ASIFA/Central

WINTER 2000

## Speakers Prepare to WOW! @ 8th Annual Conference

by M.L. Haynes

While the Conference Committee feverishly prepares for ASIFA/Central's major event at Starved Rock Lodge over Easter weekend, the Speakers have been organizing their presentations.

Here's just a tiny sampling of the goodies we'll enjoy this spring at the 8th Annual Midwest Animators Conference & Retreat.

### ANIMATION IN TEXAS

*presented by Nancy Wood*

#### Commercial Animation

Award winning animations by Texas animators including commercials and games.

#### Experimental Animation

Purely artistic animations and animation organizations in Texas.

#### Student Animations

Animation training at San Antonio College, plus work by students and graduates.

Nancy Wood, a trained oil painter and sculptor, is an instructor in the Visual Arts & Technology at San Antonio College. She teaches traditional and 2D computer animation. Her award-winning creative work is included in museum, corporate and private collections.

### SEARCHING FOR THE CONCEPT IN CONCEPT DEVELOPMENT: ISSUES IN TEACHING CRITICAL THINKING FOR ANIMATORS

*by Ezra Schwartz*

#### Films Screened

'Balance', 'Creature Comfort', 'Godzilla meets Bambi', 'Street of Crocodiles', 'South Park'

#### On Display

Student Storyboards

Ezra Schwartz, originally from Israel, teaches 'Concept & Storyboard Development' at Columbia College. His award-winning films include 'Wolf', 'This IS My Weapon', 'The

Ring' and 'Gimpel the Fool' which has earned more than 15 international awards. Ezra founded the animation studio Art & Tech (Evanston, IL) and recently joined the film & video forum, Reeltime.

### GERMANIC CROSS-INFLUENCES IN ABSTRACT ANIMATION

*presented by Jim Middleton*

#### Silent Films

Fischinger, Reininger, Emile Cohl, Viking Eggeling, Hans Richter, Walther Ruttmann.

#### Sound films

Oskar Fischinger and Disney, Saul Bass, Richard Williams.

Music Selections & Production

"Flute Solo"

Jim Middleton is a pharmacology instructor, Kellogg Community College. His films have earned international recognition in Australia, Denmark, New Zealand, Tunisia and USA.

### Web Award

Our ASIFA Central website has received several awards and recognition since we began web publishing about ten years ago.

We just received our newest award from Britannica Encyclopedia, at Britannica.com. They have selected our ASIFA Central Web site ([www.asifa.org/animate](http://www.asifa.org/animate)) as one of the best on the Internet when reviewed for quality, accuracy of content, presentation and usability.

According to the award, "Britannica editors rated your site as one of the most valuable and reliable on the Internet, in the company of an elite group of Web sites."

Congratulations to Randy, our main web contributors, and to ASIFA Central for this award!

### Inside this Issue

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5th International  
Helen Victoria Haynes



Storyboard & Animation  
Scholarship Competition

## Letter from the Editor *by Jennifer Eldred*



We are fast approaching ASIFA/Central's annual conference and retreat. This year the retreat will be April 21-23. The conference will be held at Starved Rock Lodge and Conference Center in Utica, Illinois.

ASIFA/Central invites all members and interested parties to come and take part in the festivities. If you would like additional information please contact the Conference Chair, M.L. Haynes at [morgpk@aol.com](mailto:morgpk@aol.com).

Check out "Alternative Lodging" in this newsletter for additional accommodations for the conference, since Starved Rock Lodge fills up fast.

This year we will be voting for board positions at the conference so don't miss your chance to hear the candidates and be a part of our democratic process. So far we have candidates for President, Vice President, Treasurer and Newsletter Editor. If you would like to be considered or if you

have a position you would like to suggest please bring it to the conference or write it on the ballot provided in this edition. All members have the opportunity to vote on the candidates. Change is coming, we want you to be a part of it!

Contributing writers for this edition include M. L. Haynes and Deanna Morse. If you are interested in submitting an article for the Spring edition of *Frame by Frame* the deadline is April 30, 2000.

Reminder: Don't forget to send in your registration for the 2000 ASIFA/Central Conference and Retreat. Additional registration information as well as applications for the Helen Victoria Haynes World Peace Storyboard Contest are available in this edition as well as online at [www.asifa.org/animate](http://www.asifa.org/animate)

See you at the conference!

*Jennifer Eldred*

**ASIFA/Central  
Conference and Retreat  
April 21-23, 2000 @  
Starved Rock Lodge and  
Conference Center**

**Ottawa Festival  
September 19-24, 2000**

**Hiroshima 2000: The 8th  
International Animation Festival  
August 24th - 28th, 2000.**

### **Website of Interest** *by David Thrasher*

ASIFA/Central members might be interested in the following website. The website is called iFilm and is devoted to independent filmmaking.

You can view the films right online and you can submit films for free. If they put your film up, it can be

viewed by anyone with a fast enough computer and the new enough version of the Real Video player.

Here's the link to get to it:

<http://www.ifilm.net>

I thought it might be a good way of getting work seen.

**ASIFA/Central Mission Statement**  
**ASIFA: Association Internationale du Film d'Animation**

*The purpose of ASIFA/Central is to promote the art of animation locally and internationally and to promote communication among animators and between animators and devotees. – adopted 3/92*

### **ASIFA/Central Volunteers and Project Leaders**

#### **Newsletter Designer/Editor & Vice President**

Jennifer Eldred  
[eldredj@usa.net](mailto:eldredj@usa.net)

#### **President**

Deanna Morse  
[morsed@gvsu.edu](mailto:morsed@gvsu.edu)

#### **Marketing Coordinator**

Dave Daruszka

#### **Storyboard Contest**

Mary Lou Haynes, [morgpk@aol.com](mailto:morgpk@aol.com)

#### **Conference Chair**

Mary Lou Haynes, [morgpk@aol.com](mailto:morgpk@aol.com)

#### **Conference Co - Chair**

Dave Daruszka

#### **Webmaster, Directory Coordinator**

Randall Rockafellow  
[rrockafellow2@juno.com](mailto:rrockafellow2@juno.com)

#### **Web site:**

<http://www.asifa.org/animate>

**E-mail:** [asifa@asifa.org](mailto:asifa@asifa.org)

#### **ASIFA/Central Conference:**

April 21 - April 23, 2000

#### **To contribute or volunteer contact:**

Deanna Morse  
Phone #: 616.895.3101  
E-mail: [morsed@gvsu.edu](mailto:morsed@gvsu.edu)  
US mail: ASIFA/Central  
c/o Deanna Morse  
School of Communications  
Lake Superior Hall  
Grand Valley State University  
Allendale, MI 49401 USA

#### **To join ASIFA/Central:**

Send a check (payable in US dollars to ASIFA/Central) to the address above.

Printed in the U.S.A on recycled paper.



## Alternative Lodging Information for the Annual Conference & Retreat

Due to Starved Rock Lodge filling up for the Easter weekend and a problem with securing rooms for the ASIFA/Central Conference and Retreat, alternative lodging arrangements can be found at one of the following accommodations:

### **Comfort Inn**

510 E. Etna Rd.

Ottawa

815.433.9600 / 800.228.5150

\$55 per night for 2 queen-size or 1 king-size bed.

Rooms available at this time for April 21-23.

Queen - 8 no smoking / 7 smoking

King - 8 no smoking / 14 smoking

### **Holiday Inn Express**

120 W. Steveson Rd.

815.433.0029 / 800.HOLIDAY

\$69 per night for 2 queen or 1 king

### **Sand Motel**

1215 LaSalle St.

815.434.6440

\$26 per night - Single

\$36 per night - Double

### **Ottawa Inn**

1-80 & Rte 23

815.434.3400

\$51.76 per night for 2 queen or 1 king

### **Surrey Motel**

1-80 & Rte 23

815.434.1263

\$75 for weekend - Single

\$93 for weekend - Double

### **Marcia's B&B (old farmhouse)**

3003 N. Route IL 171

815.434.5217

Second floor - 2 separate rooms w/ shared bath - \$60 per night

First floor - 1 room w/private bath - \$75 per night

Cottage with bath and full kitchen - \$95 per night

price includes breakfast

"Negotiable on price for second floor dependent on booking both rooms."

### **Prairie Rivers B&B**

(Victorian mansion overlooking Ottawa)

121 E. Prospect

815.434.3226

Garret Suite - \$125 per night Suitable for couple or family/private bath

Queen Anne Room - \$110 per night Queen size bed/private bath

Prairie Room - \$85 per night Double bed/private bath

Maids Room - \$45 per night (single bed)

As always, the longer you wait, the less chance you have of securing a room. Please book early!

**Book your  
room now!  
Don't miss  
out!**

## Returning to the Source

For those of you who attended the 1999 retreat at Starved Rock, you may remember the presentation given by Kim Roberts entitled "Finding Inspiration in the Fine Arts". In her presentation, Kim gave us a preview of her most recent video installation to be exhibited beginning in March.

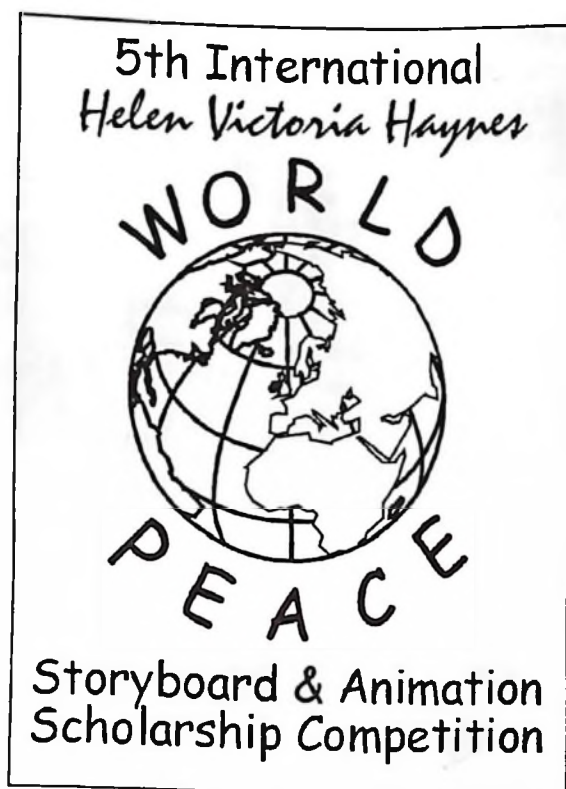
In this work, Kim's inspiration came from the ancient image of The Three Graces which were meant to represent the three phases of generosity: giving, receiving, and returning thanks. Within this allegory, the message that the circle must never be interrupted is of great importance. Kim explains "They tell us that in order to live a balanced and fulfilling life, we must be careful not to give so much that there's no room for taking. Conversely, we should not live our lives as "takers" where the focus remains on our self and how much we can accumulate. And finally, returning to source of our gifts with gratitude is where we complete the circle--that's where we become centered and achieve balance."

"I think we've all been in a position at one time or another in our lives where we give and give so much that we feel empty and unfulfilled. I also can remember a time when I was so

materialistic and all that I cared about was accumulating wealth and "stuff". I was very unhappy then and couldn't quite figure out why! There was also a time where I rejected all religion and again, felt empty and even angry at the world. I had to go through the process of discovering my spirituality and what it meant to me personally. Once I figured out that I needed to balance all of these things, life began to make more sense for me. Like most people, I struggle to keep the balance between giving and taking, and am continually having to remind myself to "return to the source" in order to complete the circle."

The video installation will include a life size image of The Three Graces as they will be used as projection surfaces for three separate video montages. The montages will reflect the harmony between the three phases and then the chaos and imbalance that occurs when the circle is interrupted.

The exhibition will take place at The Urban Institute for Contemporary Arts, Sheldon Rd., Grand Rapids, Michigan from March 10 to April 21. For more information you can call the UICA at 616-454-7000.



YOU COULD WIN \$500. TO COMPLETE AN  
ANIMATION

**PLUS**

Computer Software and Hardware

**PLUS**

Select Prizes, Free Registration for the Midwest  
Animators Conference and Retreat, at Starved  
Rock Resort near Chicago, Illinois including  
Complimentary Lodging and Meals.

### THIS UNIQUE COMPETITION PROMOTES WORLD PEACE

Create a Storyboard for an animated PSA (Public Service Announcement) of up to 60 seconds that you would produce on 'How to Achieve World Peace'. If you win, we'll give you \$500 to complete the animation, as well as other prizes that you will receive upon delivery of your completed animation.

This competition has 2 parts, each with individual Deadlines, over a 2 year period.

**Year 1 (Deadline Apr 1, 2000) - Submit Storyboard.**

**Year 2 (Deadline Apr 1, 2001) - If your Storyboard wins, you must complete an animation of your idea, document your progress and provide your completed PSA for screening at the 9th annual ASIFA/Central Midwest Animators Conference & Retreat.**

### APPLICATION FORM

An Application Form must accompany each Storyboard. The Category & Grade level must be indicated on the Application Form. The Application Form must be complete and signed by the Student and the Instructor.

### ELIGIBILITY

High-school and College students may enter, except College Seniors. There are 2 prize Categories - High School and College - incorporating seven Grade Levels, (from Freshman High School through Junior College). You may enter in only 1 Category in the appropriate grade level.

### INELIGIBLE TO ENTER

Graduating College Seniors, Graduate Students or previous Winners may not enter.

### RULES - YEAR 1 - Submit Storyboard Entry

Draw Storyboard (up to 18"X20") for an animated PSA that you would produce depicting your vision of 'How to Achieve World Peace'. Use any medium: color pencil, ink, marker, etc. on a white background.

Send with appropriate postage, the following items:

- (1) Original Storyboard (keep copies)
- (2) A plain white 3"x 5" index card with:
  - a. Student's name and
  - b. Student's Category and Grade level, typed or printed legibly
- (3) Copy of Student ID
- (4) Two Self Addressed Stamped Envelopes - with First Class postage:
  - Envelope 1 will be sent to acknowledge your Application.
  - Envelope 2 will be sent to notify you of the Judges decision.
- (5) Completed & Signed Application Form.

### POSTAGE

Send your package with sufficient postage. Entries with insufficient postage may be refused by the postal agent. There is no guarantee that refused entries will be returned by the postal agent. Refused entries will not be returned by the Competition.

### SUPPORT MATERIALS

Entrants are encouraged to submit Support Materials, such as a short biography and samples of your drawing abilities or other completed projects, which you and your Instructor think will favorably influence the judges. All Support Materials must be neat, clearly labeled and typed or legibly printed.

### NUMBER OF STORYBOARD ENTRIES

Only one (1) Storyboard per student may be entered in Year 1. However, multiple artists may collaborate to complete the Animation in Year 2. In cases of collaboration by multiple artists, only one set of prizes will be awarded to Applicant of the winning entry (no multiple prizes).

### NEATNESS COUNTS

Applications, Support Materials and Storyboards must be neatly presented and typed or legibly printed.

### INTERNET E-MAIL

We do not accept entries via e-mail.

### NO RETURNS

Sorry, but Storyboards, Applications, and Supporting Materials cannot be returned. Make copies of these materials (including your Storyboard) for your records.

*Original Storyboards are not returned under any circumstances.*

### DEADLINE - YEAR 1 - for Storyboards

Apr 1, 2000

Entry package must be postmarked before 12:00 midnight Apr 1, 2000.

Send Storyboard and all Support Materials in one sealed package, to:

M. L. Haynes  
5th Int'l HVH WORLD PEACE  
Storyboard & Animation Competition  
PMB 324  
3400 W. 111th Street  
Chicago, IL 60655, USA

### ENTRY FEES and ATTENDANCE

There are no fees to enter this competition. Attendance is not required at the Midwest Animators Conference and Retreat to enter.

### PRIZES

#### Part 1 Prize - \$500.

The \$500. prize is a grant intended for the Winners as 'seed funding' to develop, document and complete this short animation project based on the theme 'How to Achieve World Peace'. The \$500. must be used by you with your Instructor's guidance towards producing your original animation PSA of up to 60 seconds, based on your winning Storyboard. The \$500 will be sent to you upon our receipt of your Instructor Support Materials (see below).

### NOTIFICATION OF WINNERS

2 Winners (1 High School and 1 College student) will be notified before Apr 17, 2000.

**THE DECISION OF JUDGES IS FINAL.  
GOOD LUCK!**

### RULES - YEAR 2 IF YOUR STORYBOARD WINS

### INSTRUCTOR INFO

Instructors need only submit Support Materials if the Student wins, and for the student to claim the \$500 prize. Instructor Support Materials to send by May 30, 2000, are:

- 1) Short Instructor BIO
- 2) Short Instructor Statement

This statement should describe how Instructor plans to coach/guide the student in completing the animation. This might include resources that will be made available to the student, or allowing the student to complete the film as part of

satisfying course requirements, etc. Support Material confirms the probability of a successfully completed animation.

Upon receipt of Instructor Support Material, a \$500 check will be sent to Student.

### LET US KNOW HOW YOU'RE DOING

You are required to document your progress 4 times throughout the year by writing a brief Progress Report that will be published in the quarterly ASIFA/Central newsletter, *Frame By Frame*. To expedite your quarterly Progress Reports, 4 stamped and addressed envelopes & quarterly submission dates, will be provided to the Winners.

### SCREENING OF COMPLETED ANIMATION

Send your completed PSA, on VHS videocassette, to the address above.

### DEADLINE - YEAR 2 - April 1, 2001

Animation package must be postmarked before 12 midnight Apr 1, 2001.

### 'VICKIE' AWARDS CEREMONY

A Trophy & Additional Prizes will be presented to the Winners at the 'Vickie' Awards Ceremony held at the Annual Midwest Animators Conference and Retreat at 7:00pm, Saturday Apr 28, 2001 at Starved Rock Lodge & Conference, Utica, Illinois. Winners need not be present to accept Additional Prizes. Winners will be notified and Additional Prizes sent to Winners not in attendance.

### FREE LODGING and MEALS for 1

If you attend the Midwest Animators Conference and Retreat to screen your film, Registration Fee, Lodging for 2 nights (Friday and Saturday) and 5 Meals for one person (Dinners Friday & Saturday, Breakfast & BBQ Saturday, and Brunch Sunday) are included, compliments of the Scholarship Competition.

### ADDITIONAL PRIZES Part 2

After submission and screening of your completed animation, a variety of additional prizes (in addition to Complimentary Conference Registration, Lodging and Meals) will be awarded to the Winner. These additional prizes may include:

Computer Graphics Hardware  
Computer Graphics Software  
Camping and backpacking equipment

### SPONSORS

AlcheMedia Productions

### FOR MORE INFO

Send email to: [morgpk@aol.com](mailto:morgpk@aol.com)  
OR Check ASIFA website for updates:  
<http://www.asifa.org/animate>



**PLEASE READ THE FOLLOWING DISCLAIMERS CAREFULLY**

One Winner will be selected for each Category for a total of 2 Winners. Winners will be selected based on the total number of points received. Points are awarded by the Judges on the basis of neatness, creativity, originality, organization, Category & Grade level, clarity of Storyboard, animation experience, presentation. Judge's perception of student's ability to complete the animation. PLUS focus of vision towards achieving WORLD PEACE. There can be a maximum total of 100 points per judge. Storyboard entries must receive a minimum of 50 points per number of judges to advance to the Competition Finals. For example, if there are 10 judges on the panel, an entry must receive a minimum of 500 points to advance to the Finals. If 5 judges, minimum is 250 points, and so on. If no entries are submitted, or if entries submitted do not receive the minimum points, there will be no finalists for that Category. In the event of no finalists for a Category, no prize will be awarded for that Category.

Winning entries failing to submit all necessary Support Material by 12 midnight May 30, 2000 will be disqualified. In these cases the prize may be awarded to another entry at the discretion of the Helen V. Haynes WORLD PEACE Foundation governing committee. If the completed animation is not received before the deadline for screening in Year 2, the Winners forfeits the non-cash prizes. Forfeited non-cash prizes will be held over for next year's competition.

Panel of judges is comprised of animation & media professionals, M. L. Haynes and members of the HVH WORLD PEACE Foundation. Panel of judges is subject to change. Each Category Winner will receive the prizes listed. Complimentary Conference Registration, Lodging and Meals are non-transferable & are forfeited if Winner is not in attendance for the scheduled 'Vickie' Awards Ceremony.

When multiple artists collaborate on an animation, only one collaborator will receive Complimentary Registration, Lodging and Meals. This is the Student whose name is entered on the Application Form. Additional Prizes, judges, sponsors, rules and times are subject to change and based on availability. Location and dates of Midwest Animators Conference and Retreat are subject to change.

Transportation to/ from the 'Vickie' Awards Ceremony at Starved Rock Lodge and Conference Center, is not provided, and is the sole responsibility of the winner. Lodging and Meals are not provided for Instructors, Guardians, Companions, Escorts or Spouses.

The Helen V. Haynes Competition retains the right to use all submitted materials for non-commercial purposes such as publicity or broadcast/cablecast as Public Service Announcements. Students will be given proper credit in all situations. Student retains all commercial rights for materials.

Sponsors of the Helen V. Haynes WORLD PEACE Storyboard & Animation Scholarship Competition are not liable for any decisions and actions taken by the HVH Foundation, which is solely responsible for the Competition.

**APPLICATION FORM (Type or Print Legibly)**

Student Name: \_\_\_\_\_ Age: \_\_\_\_\_

Street Address (no P.O. Boxes): \_\_\_\_\_

City: \_\_\_\_\_ State/Province: \_\_\_\_\_

Zip/Postal Code: \_\_\_\_\_ Country: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_ Email: \_\_\_\_\_

Category and Grade Level of Student (circle 1 each):

CATEGORY:    High School    College

LEVEL:        Freshman        Sophomore        Junior        Senior

Instructor's Name: \_\_\_\_\_

Department: \_\_\_\_\_

School Name: \_\_\_\_\_

School Address: \_\_\_\_\_

City: \_\_\_\_\_ State/Province: \_\_\_\_\_

Zip/Postal Code: \_\_\_\_\_ Country: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_ Ext.: \_\_\_\_\_

Instructor's Email: \_\_\_\_\_ Fax: (\_\_\_\_) \_\_\_\_\_

Agreement: We agree to use the \$500. competition prize to develop and complete an Animation PSA depicting student's vision of 'How to Achieve World Peace' and to provide the completed animation for screening at the 9th Annual Midwest Animators Conference on Sat April 28, 2001.

Student Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Instructor's Signature: \_\_\_\_\_ Date: \_\_\_\_\_



M. L. Haynes  
PMB 324  
3400 W. 111<sup>th</sup> Street  
Chicago, IL 60655, USA

## REGISTER NOW!

for the  
8th Annual

Midwest Animators Conference and Retreat at  
Starved Rock Lodge & Conference Center, Utica IL  
Friday, April 21 - Sunday, April 23, 2000

### THE CONFERENCE

The Conference is open to everyone with an interest in animation - ASIFA membership is not required to attend. Anyone can attend or screen animations. Activities & Late Registration are in the LaSalle Room.

Conference Registration includes these goodies:

- ☆ Sessions & Workshops  
**SPEAKERS** (subject to change)  
Nancy Wood, Ezra Schwartz, Jim Middleton
- ☆ Animation **SCREENINGS**  
(including *Open* screenings for attendees)
- ☆ **NETWORKING** Opportunities every day
- ☆ Friday Opening Night **RECEPTION**
- ☆ Saturday Afternoon **BBQ Luncheon**
- ☆ Saturday Night **AWARDS CEREMONY** -  
Winners International HVH WORLD PEACE  
Storyboard & Animation Scholarship (tba)
- ☆ **FREE TIME** - Swimming (indoor pool), Sauna,  
Whirlpool, kiddie pool. Hiking, horseback riding,  
boating, etc. in season, weather permitting.

### THE 'VICKIE' AWARDS CEREMONY

The Conference also features an Awards Ceremony for a competition to encourage student artists.

The International Helen Victoria Haynes **WORLD PEACE** Storyboard & Animation Scholarship Competition grants money and prizes to transform a student's idea about achieving **WORLD PEACE**, into a completed animation.

Previous **HVH WORLD PEACE** Scholarship winners were:  
Phil Simoncelli and Rita Dobias.

For Rules, send email or send SASE to M. L. Haynes.

### THE SETTING

Starved Rock State Park is located on a 125' sandstone butte overlooking the Illinois River. According to legend Starved Rock is named for an incident where an Indian tribe perished from starvation during a siege. The park boasts 18 canyons, 15 miles of marked trails, waterfalls and spectacular rock formations.

Amenities at the resort's Lodge include an indoor swimming pool, whirlpool, kiddie pool and saunas. Hiking, horseback riding, boating, etc. are available in season & weather permitting.

### TRAVEL

Utica is located on the Illinois River, 90 miles west of Chicago (90 minutes), at I-80 near I-39 (Illinois Rte 51).

### THE DEADLINES

#### RESERVATIONS

Lodging Reservations must be made with the Lodge **NOW**, rooms are very limited.

Conference Reservations/Registrations must be made **ASAP**, seating is limited. See Timeline.

#### SCHOLARSHIP COMPETITION

Apr 14, 2000. Contact M. L. Haynes for rules.

#### REGISTRATION PAYMENTS

Mailed Conference Registration payments should be received before midnight **April 1, 2000**.

#### ADVANCE REGISTRATION

(Jan 1 until Apr 1, 2000)	Student with ID	
Weekend	\$40.	\$35.
Saturday only	\$25.	\$20.

#### LATE REGISTRATION - onsite, if not Sold Out DO NOT MAIL Registration after April 1, 2000. (after Apr 1, 2000)

	Student with ID	
Weekend	\$50.	\$45.
Saturday only	\$45.	\$40.

#### LATE REGISTRATION NOTIFICATION

Late registrants **must** notify us as soon as possible, even if you plan to register late & pay on site.

Late Registration is based on available seating because seating is limited. Due to the popularity of the Conference and room capacity, the seats sell out quickly.

Seating is guaranteed only to pre-paid Early Bird & Advance Registrants based on availability. After the Early Bird & Advance Registration deadlines, seating is 'first-come, first-served' based on availability. Late Registrants **must** notify us as soon as possible, even if you plan to register late & pay on site.

Please email or fax your notification of Late Registration including: name, address, phone, voice-mail, email, fax#, number of people registering and days attending before **April 15, 2000** to M. L. Haynes:

Email: [moropk@aol.com](mailto:moropk@aol.com)

Fax: 508-445-5924

You will be notified of openings by email, fax or voice-mail.

#### CANCELLATIONS\*\* by Apr 18, 2000

We require 3 days notice for cancellations. Registration payments will be returned 4 weeks after Conference if cancellation notice received by midnight Apr 18, 2000. Payments are forfeited if notice received after midnight Apr 18, 2000.



## LODGING RESERVATIONS

Lodging is separate from Conference registration. You must make your own lodging arrangements.

### **STARVED ROCK LODGE**

Sleeping Rooms at the Lodge must be reserved NOW - The Lodge has a few rooms left. Sleeping Rooms at the Lodge are available for 2 nights only (Friday & Saturday) approx. \$132. single occupancy, subject to change.

Contact the Lodge for on-site room reservations & camping info.

**NOTE:** The Lodge's payment policy changed for weekends - Full Payment is due upon reservation.

### **OTHER LODGING**

Outside cabins and camping are also available, plus other motels and B&Bs are nearby. Prices vary and are subject to change. ASIFA has a list of alternate lodging available. Please send us an email or SASE to receive this list.

## ADDRESSES

### **LODGING**

Sleeping Rooms & Dining Room Reservations  
**STARVED ROCK LODGE & CONFERENCE CENTER**  
P. O. BOX 570  
Highway 178 & 71  
Utica, IL 61373

Phone: 800 - 868 - 7625  
Fax: 815 - 667 - 4455  
e-mail: [srlodge@ivnet.com](mailto:srlodge@ivnet.com)

### **CONFERENCE & WORLD PEACE SCHOLARSHIP INFO**

For Advance Conference Reservations or Complete Scholarship Rules via the Internet, send e-mail to: [morgpk@aol.com](mailto:morgpk@aol.com)

In Subject indicate 'Conference' or 'Vickie Scholarship'

Or for Scholarship Rules by mail, send SASE to:  
M. L. Haynes  
4<sup>th</sup> International HVH WORLD PEACE Storyboard & Animation Scholarship Competition  
PMB 324  
3400 W. 111<sup>th</sup> Street  
Chicago, IL 60655 USA

## DEADLINE REMINDER

~~CONFIRMED~~ - **DEADLINE** Advance Registration

~~CONFIRMED~~ - **DEADLINE** Vickie Scholarship

~~CONFIRMED~~ - **DEADLINE** Late Registration

~~CONFIRMED~~ - **DEADLINE** Cancellations

## COMPLETE FORM BELOW (PLEASE PRINT)

Make checks/Money Orders payable to: **ASIFA / Central**  
(No cash please)

NAME

STREET ADDRESS

CITY

STATE

COUNTRY

ZIP/POSTAL CODE

EMAIL

TELEPHONE

(Please Check type. Please Circle amount)

**FULL CONFERENCE REGISTRATION - FRI, SAT, SUN**

\_\_\_ ADVANCE (\$40) Student (\$35)

**PARTIAL CONFERENCE REGISTRATION - SAT ONLY**

\_\_\_ ADVANCE (\$25) Student (\$20)

### **BARBQUE LUNCHEON**

FREE FOR REGISTERED ATTENDEES

\_\_\_ # OF GUESTS OF ATTENDEES (family or friends)  
(\$10 per person)

\*\*\*\*\*  
\_\_\_ TOTAL # CONFERENCE REGISTRANTS

\_\_\_ TOTAL # GUESTS ATTENDING BBQ

\$\_\_\_ TOTAL AMOUNT ENCLOSED

To Register and receive Confirmation & Schedule,  
Send Registration Form, Payment and SASE  
before April 1, 2000 to:

M. L. Haynes  
PMB 324  
3400 W. 111<sup>th</sup> Street  
Chicago, IL 60655 USA

## **\*\* CANCELLATIONS**

We require 3 days notice to cancel. Payments are forfeited if cancellation notice received after midnight **Apr 18, 2000**. Registration payments will be returned 4 (four) weeks after Conference if cancellation notice received by midnight **Apr 18, 2000**.



Student Volunteers Needed

Student Volunteers Needed

Needed: Student Volunteers  
for the  
8th Annual ASIFA/Central Conference and Retreat,  
April 21-23, 2000

For more information contact M.L. Haynes  
morgpk@aol.com

*The ASIFA/Central Board cordially invites you to attend  
the 2000 Animator's Retreat in Utica, Illinois.*

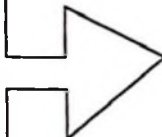
*To attend please fill out enclosed registration  
forms and return.*

*Come join your fellow animator's at this years retreat.*

*We look forward to seeing you there!*

*-ASIFA/Central Board*

Turn the page to  
Meet the  
Candidates for the  
2000  
ASIFA/Central  
Board  
Elections



## ASIFA International Board Elections

by Deanna Morse

Our ASIFA International Secretary General, Borivoj Dovnikovic Bordo, has sent us materials for our next ASIFA International Board Election. Included in the packet are several things: First, the agendas for our next full members meetings, Friday, September 22, 2000, at the Ottawa International Animation Festival. These meetings are called the Ordinary General Assembly, and the Extraordinary General Assembly (an earlier meeting to re-consider and broaden the rules of voting prior to the actual meeting). Second, we received Proxy sheets, for international members who cannot attend the meeting, and third nomination forms for Candidacy to the Board of Directors (you must have been an international member for at least two years to run).

I will plan to mail out the proxy information closer to the fall date of the meeting. If anyone is interested in being a candidate for the board of directors, please contact me and I will send you a form. (my address is on the back of the newsletter).

Our ASIFA International President, Michel Ocelot send this encouragement for members to consider running for the board:

"The year 2000, A new Board of Directors to be elected by All members throughout the planet!

The three year mandate of the present board is coming to its end. A new team will be elected this autumn. Our Rules and Regulations require universal suffrage. This year, more than ever, it will really be so. Rules will be amended through an Extraordinary General Assembly; to the two previous ways of voting, being there, or being represented with a proxy, a third will be added, voting through mail, wherever we are at the time of the election.

... So be a citizen of the world, be a candidate to this three year international adventure, or push the right person to be one. Send the candidacy on time and do not forget to vote, wherever you are!"\*

\* Michel Ocelot

Deanna Morse  
ASIFA Central President  
Member, Board of Directors, ASIFA International

## Meet the Candidates...

**Jennifer Eldred** (eldredj@usa.net)

I am the current Vice President and Newsletter Editor for ASIFA/Central and would like to continue in my current roles through 2000.

I have been an ASIFA/Central member since 1995 and Newsletter Editor and Vice President since 1997. My goals over the coming year are to take the newsletter online to electronic publication for our online members. As Vice President I will remain an active voice either through publication or direct correspondence with the President. I have a proven track record of dedication to ASIFA/Central having stepped in in 1997 to keep the conference and retreat alive. I have every intention of seeing ASIFA/Central grow and prosper in 2000.

As an animator, I have created several children's animation pieces. I currently work as a New Media Designer for C2 Video Production Group in Grandville, Michigan.

**Deanna Morse** (morsed@gvsu.edu)

I am running for Treasurer of ASIFA/Central, because I would like to stay on the board, because I have been serving as treasurer (as well as President) for the past ten years or so, and because we have a balanced checkbook.

This is an exciting time for ASIFA/Central, as we continue to be part of a vital international organization serving the interests of animation. We have a number of committed members throughout the midwest, animators and animation devotees.

Hopefully in the year to come, we will continue to extend our

### ASIFA/Central Election for Officers Ballot

Please mail this ballot back to us at the address listed on the back of the newsletter or bring this ballot to the Conference and Retreat and make your selection after hearing from the candidates first hand.

#### President:

\_\_\_\_\_ Randy Rockafellow

Write In:

\_\_\_\_\_

#### Treasurer:

\_\_\_\_\_ Deanna Morse

Write In:

\_\_\_\_\_

#### Vice President:

\_\_\_\_\_ Jennifer Eldred

Write In:

\_\_\_\_\_

#### Newsletter Editor:

\_\_\_\_\_ Jennifer Eldred

Write In:

\_\_\_\_\_

base, and provide arenas for dialogue about animation. I'd like to remain part of that process.

My background? I am an animator and a Professor in the School of Communications, teaching Animation in the Film and Video Program at Grand Valley State University, Michigan.

**Randy Rockafellow** (rrockafellow2@juno.com)  
Why Rockafellow for President?

I find it ironic that I cast my hat into the presidential race just as our nation enters into a presidential election year. So I find myself, like any presidential wanna be, answering three basic questions: Why am I running for office? Why should people vote for me? Can I do the job?

While I am not running for President of the United States, I do feel the ASIFA/Central presidency does have a measure of high responsibility, an esteemed honor associated with the title. I run for president because of the experience it offers and more importantly I feel I have a lot to offer the organization as president.

Vote for me because I want to strengthen ASIFA/Central's focus on promoting the art of animation. I plan to do this using a number of ideas; most of them involving enhancing the web site and quarterly newsletter. I will also work to increase the number of participating members of our organization.

I know I can do the job because I have plenty of related experience. I've previously founded and presided over a student animation organization. Through which I organized two student animation festivals over the course of my two year tenure. I have worked professionally in the industry for three years and currently freelance and teach 3D animation part-time. Which this has all taught me how to be a leader and to get the job done.

So when you vote at the ROCK. Vote for the ROCK. ROCKAFELLOW for president.

Meet  
the Candidates,  
then cast  
YOUR ballot



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## Report on the ASIFA Board Meeting at CINANIMA Animation Festival, Espinho, Portugal by Deanna Morse

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*Note: This is an abridged article. The full text of the article will be published in the next issue of ASIFA NEWS.*

One of the exciting things about ASIFA in the year 2000 is that our board has regular "virtual" discussions using email. Unlike previous boards, who relied on fax and postal carriers for sharing information, nearly all of the current members are on email, and there are regular, lively discussions of issues about ASIFA.

The ASIFA International Board met formally several days during Cinanima, the Animation Festival in Espinho, Portugal. Of course, board members continued talking about ASIFA over lunch, dinners, on the bus to the picnic, over coffee, and across the seats during intermissions of the festival screenings.

The focus of the ASIFA Board meetings was primarily on the rules and structure of the organization. We are proposing a few changes which will be voted on at Ottawa, during the next official full members meeting. We didn't spend much time talking about some of the things that are vital, alive, and feeding animators around the globe: projects like the Animation Workshop Group, the ASIFA NEWS magazine, or activities of individual members or the national groups.

We heard positive reports about our popular ASIFA International website ([www.asifa.net](http://www.asifa.net)). The site continues to grow, with new sections and more information added regularly. Resounding thanks to Thomas Renoldner, Board member and Webmaster for keeping this project vital.

Other exciting parts of our meetings were the preliminary discussions in preparation for our Extraordinary General Assembly to be held at Ottawa Animation Festival, Canada, (September 19-24, 2000), the revitalization of the ASIFA archive (below), and of course, the secret vote for who to honor with the ASIFA Prize 2000. (I won't tell...)

Bruno Edera, and animation scholar and historian, offered a proposal to move the ASIFA archive move from Berlin to the Swiss Cinematheque in Lausanne, Switzerland. We unanimously voted to accept this proposal. Our archive is interested in having members place titles with them.

There was discussion of the financial situation and of the current membership. The budget, presented by Ton Krone, optimistically projects that membership dues will cover the expenses. We hope that this turns out to be true. Ton

recommends that each ASIFA member try to bring in two more members this year, to build our membership base.

We voted to change some items the ASIFA Rules and Regulations to expedite a new voting system, and encourage new members.

There was also a good deal of dialogue around the issue of ASIFA's relationship to festivals. This discussion is still in progress.

Several issues were discussed, but reached no consensus for change. There was talk about restructuring the board, lowering the number of board members, changing the structure of who can be elected, perhaps trying to be more representative of the "National Groups". There was a motion to decrease the board size to 15, but it was defeated. There was also discussion on changing the current dues structure.

The next board meeting will be held at Zagreb, (June 21-25th, 2000) followed by our General Assembly at the Ottawa International Animation Festival next fall (September 19-24, 2000). At Ottawa this year, we will elect a new international board.

ASIFA will celebrate our 40th Anniversary next year. There will be anniversary celebration activities at the Zagreb festival, ASIFA will present a six part program on the history of animation at Annecy, and we will probably plan some birthday celebrations for the Ottawa festival.

We encourage international ASIFA members to consider running for election and serving on the board. In addition, there are always other volunteer opportunities with ASIFA.

One way to get involved is to visit our web page ([www.asifa.net](http://www.asifa.net)), sign the guest book and participate in the on-line discussions. In fact, perhaps you just want to send a birthday greeting to ASIFA for our big 4-0. Let's toast to our continued health!

*Deanna Morse is an animator and a Professor in the School of Communications of Grand Valley State University, Michigan, USA. She is currently a member of the international board and President of ASIFA/Central, the midwest USA chapter.*

**MEMBERSHIP APPLICATION FOR YEAR ENDING DECEMBER 31, 2000**

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

PHONE: \_\_\_\_\_ FAX: \_\_\_\_\_

EMAIL: \_\_\_\_\_

**TYPE OF MEMBERSHIP:**

- ☐ STUDENT (\$12)  
☐ GENERAL (\$20)  
☐ INTERNATIONAL (\$40)  
(INCLUDES GENERAL)  
☐ CORPORATE (\$300)

**PLEASE PRINT MY NAME AND ADDRESS IN:**

- ☐ MEMBERSHIP DIRECTORY  
☐ WEBSITE LISTINGS

**Make checks payable (US dollars) to  
ASIFA/Central and send to:**

Deanna Morse  
ASIFA/Central  
School of Communications  
Lake Superior Hall  
Grand Valley State University  
Allendale, MI 49401  
email: morsed@gvsu.edu



**JOIN TODAY !**



c/o Deanna Morse  
School of Communications  
Lake Superior Hall  
Grand Valley State University  
Allendale, MI 49401  
email: morsed@gvsu.edu

1.73160



Jim Middleton  
201 Arcadia Blvd.  
Battle Creek, MI 49017