

newsletter

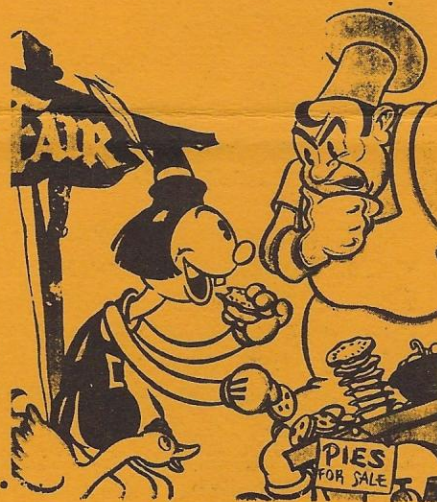
ASIFA Central Spring 1983

INTERNATIONAL ANIMATED FILM ASSOCIATION

ASIFA/Central

7549 N. Oakley Chicago, Illinois 60645

DATELINE SKOKIE: The annual ASIFA Central Burnout is set for Sunday June 19th at the palatial suburban manor of Barry and Yin-Ling Young, located at 8530 Christiana in sylvan Skokie. This is our annual membership meeting and pot-luck picnic that gives you the opportunity to roast weenies and incinerate hamburgers with the "who's that?" of Chicago's animation industry. This event of a lifetime is open to all ASIFA members and their guests, and to those who wish to join ASIFA. For your viewing pleasure we will feature the exclusive Chicago screening of the 1983 ASIFA East Festival. You are also welcome to bring your own film for the open projector portion of our program. All we ask of you is to bring food and/or drink, and to RSVP (that means call if your coming) and to get directions by calling 677-0658 (Barry) or 764-0776 (Dave).



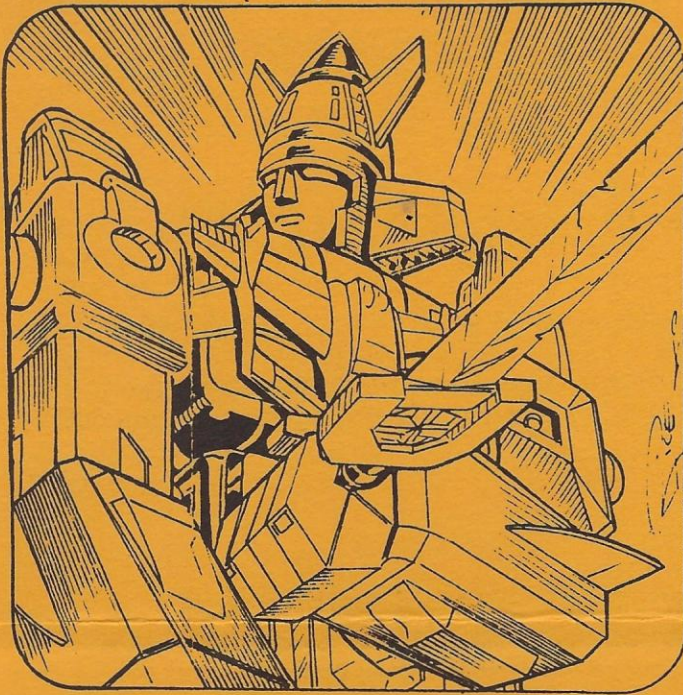
LOCAL NEWS.....

The Board of Directors of ASIFA Central met on April 10th to discuss a number of items of business. A proposal to change the dues structure, increasing the International dues to \$30. and creating an associate membership at \$15., was defeated. It was the consensus of the Board there was no way we could justify the increase with our present level of activity and benefits we provide our members. Dues will remain at the current levels, and the associate membership proposal was tabled to the next meeting. A proposal was made to eliminate International memberships for students unless they pay the full fee. This proposal was tabled for discussion at the next Board meeting. Other items of business covered were: ways to improve services to our members, ideas to draw more commercial and independent animators into the organization, a membership booklet, a Midwest Reel, programming, publicity, and fundraising. These subjects will be discussed at greater length at the June 19th meeting.

FORWARD INTO THE PAST.....

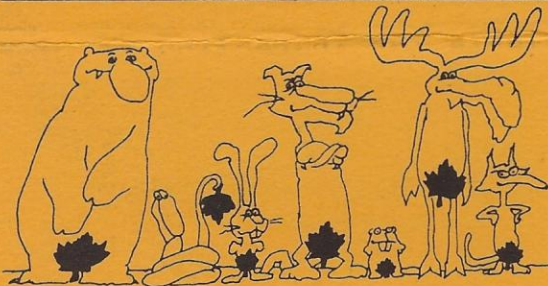
This is something of a year-end review of ASIFA Central's activities, and a look towards the future. On the whole it wasn't a bad year: we have the newsletter being produced on a regular basis, we've had some of the best programs in recent memory, and we have a cadre of devoted individuals who work hard to keep ASIFA Central going. The bad news continues to be the sporadic participation in our screenings and meetings by our membership. Another sore spot is the continuing lack of visible benefits from our affiliation with the International. We would like to see ANIMAFILM mailed to qualified members on an individual basis, not as a bulk commodity.
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 ANIMAFILM was a visible manifestation of the \$10. we send the International every year. Most of our members cannot afford to attend the many wonderful festivals the organization sponsors. We would like to see a greater variety of film programs from the different chapters to offset this problem. We hope that the compilation of a Midwest Reel will allow us to work out exchange programs with other ASIFA groups. We would also ask ASIFA members who wish to exhibit film programs in Chicago to please contact us so that we may help to give you the best screening possible. The past practice seems to be to contact one of the local film groups and bypass ASIFA. We always seem to be the last to know. We can offer exhibitors excellent promotion, and screening locations that they may not be aware of. So in the future we ask that you let ASIFA do the work for you.

What can we expect from ASIFA Central in the next year? We will spend the summer putting together six to twelve programs for next year, these will include a classic cartoon series from the early Hollywood studios. We are looking into innovative ideas for co-sponsorship of screenings, we hope to have one or two guest animators give Chicago screenings, and would like to organize at least one workshop, possibly in computer animation. We hope to find a permanent home for ASIFA programs in the form of a theatre that would co-sponsor our programs. We are planning a Christmas Party that will be the talk of the town. We also hope to branch out to our bretheren in the advertising field with some commercial programs in our old haunt at the Boul Mich. The most important part of our programs is the continued participation of our members, something we cannot stress enough. The best way to derive the most from your membership is to attend the meetings and screenings on a regular basis.



Memorable programs.....

The 17th Tournee of Animation survived its stay at the Parkway Theatre proving that animation conquers all, including poor projection and the world's lousiest popcorn. Special thanks to Prescott Wright for a wonderful program and to the people from the National Film Board of Canada and the Canadian Consulate for a great reception afterwards.

Another moment we will not soon forget was the visit of George Matolczy and Peter Tiborszky from Pannonia Film in Hungary. Their Hungarian animation program was one of the features at FilmFest Midwest at the Marriott O'Hare in early March. ASIFA President Dave Daruszka and Membership Secretary Mary Haynes had the pleasure of giving Peter and George the 25¢ tour of Chicago including a visit and screening at Columbia College.





The following members are being subjected to public embarrassment for non-payment of dues: DAVID ALEXOVICH and LOREN COCKING

ANIMATION MAGAZINE BLOOMS IN L.A.

The spring brings the promise of yet another animation periodical; this one entitled appropriately enough, ANIMATION. Editor Harvey Deneroff promises to produce something of a cross between FUNNYWORLD, AMERICAN CINEMATOGRAPHER, and FILM COMMENT. Mr. Deneroff is hoping to be able to offer a discount on subscriptions to ASIFA members. He is also looking for potential contributors to submit articles over a wide range of topics in the field of animation. Feature pieces should be 1500-2500 words in length, short articles may be as little as 500 words. For more information attend the June 19th meeting or write to Harvey Deneroff, Editor; ANIMATION; 2312 1/2 Scarff St.; Los Angeles, CA 9007.

NEWS ON OTHER PUBLICATIONS.....

Vice-President Keith Folk reports that a phone call to FUNNYWORLD has provided him with assurances that the reports of the magazine's demise are premature. If this is true it could go down as the longest lapse between issues in the history of printing.

ASIFA Central member Veto Stasiunaitis has begun publication of FILM AND VIDEO COLLECTOR aimed at collectors of films, video tapes, and movie memorabilia. If you are interested in a subscription please contact Veto for further information at 7223 S. Campbell Ave., Chicago, IL 60629.

FEEL THE BEAT OF THOSE CRAZY DRUMS.....

Percussionist Eddie Mason has contacted ASIFA in the hopes of finding filmmakers, especially animators, who may be able to utilize his unique sounds for their films. If you are interested in sound affects that include wooden drums, chimes, and bells contact Mr. Mason at 238-5988 or write him at 10949 S. Longwood, Chicago, IL 60643.

INTERNATIONAL NEWS.....

\$1,200.00 US will be made available by ASIFA to help a student travel to the Festival d'Annecy. The name of the student will be drawn by lottery from cards submitted by each North American ASIFA chapter, which may submit ten names of qualified candidates. James Richardson of ASIFA Central was chosen to represent the Chicago group in the drawing.

President's Newsletters 33 and 35 will be available for inspection at the June 19th meeting.

INTERNATIONAL EVENTS.....

5TH ODENSE FILM FESTIVAL July 31 - August 6, 1983
Leading event for films based on fairy tales and folk lore.

contact: International Odense Film Festival
Vindegade 18, DK 5000 odense C, Denmark

CAMBRIDGE ANIMATION FESTIVAL
September 13 - 18
Contact:
Antoinette Moses (Festival Dir.)
10 City Road
Cambridge, England

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VARNA, BULGARIA: THIRD INTERNATIONAL ANIMATED FILM
FESTIVAL October 8 - 13, 1983
contact:
Bulgaria Film
Rakovsky 96
Sofia 1000, BULGARIA

NORTH AMERICAN NEWS.....

Welcome to ASIFA Washington with their fine programs and impressive newsletter...The 1983 ASIFA East Fest is on the road and will be screened at the June 19 meeting...ASIFA San Francisco reports that the Public T.V. show "The Animators", featuring Bay area talent, was nominated for an Emmy...ASIFA L.A.'s Olympiad of Animation has received the blessing of the Olympics Committee...The Ottawa Festival is up in the air again with the departure of Kelly O'Brien and Frederick Manter.



ETCETERA, ETCETERA, ETCETERA.....

There is a good article in the May issue of American Cinematographer on Lumage animation in Twice Upon a Time, directed by Charles Swenson and John Korty with George Lucas as executive producer.

We would like to thank those animators who contributed films to the ASIFA Central program in the hospitality suite of the Filmfest Midwest. We hope to make this program a regular event at the film conference. The response has also encouraged us to move forward with compiling a reel of animation produced in the Midwest for exchange purposes with other ASIFA chapters.

Keith Folk and Stan Hughes have taken over the film programming duties for the organization. Neil Mahoney has bravely taken on the task of publicity director. Good luck guys, and don't forget to write.

Send your art, articles, bouquets, and brickbats to David Daruszka, El Presidenté; ASIFA Central, 7549 N. Oakley, Chicago, IL 60645.



ASIFA
CENTRAL



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