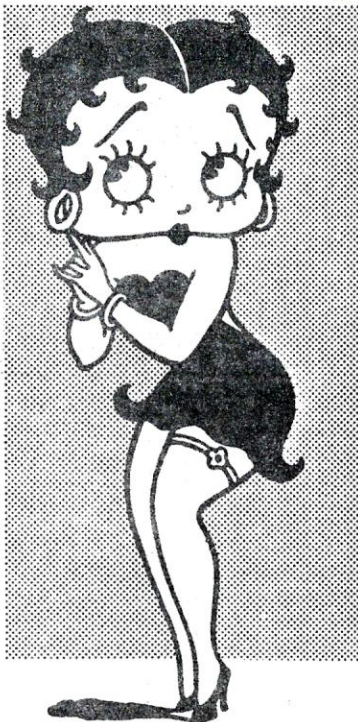


ASIFA

CENTRAL

INTERNATIONAL ANIMATED FILM ASSOCIATION
ASSOCIATION INTERNATIONALE DU FILM D'ANIMATION
МЕЖДУНАРОДНАЯ АССОЦИАЦИЯ МУЛЬТИПЛИКАЦИОННОГО ФИЛЬМА



Happy New Year! We at ASIFA Central are looking forward to 1983 as a successful year for the organization and for animation in Chicago. Special thanks to Keith Folk for the information he provided for this issue, and to an unnamed governmental agency for the use of their word processor.

SUNDAY, FEBRUARY 20TH MEMBERSHIP MEETING HONORING GORDON SHEEHAN

Special tribute to Gordon Sheehan. Gordon has a long and distinguished career in the field of animation, beginning with the Fleischer Studios in 1933 up to his present work as an instructor at Columbia College. Gordon will be made an honorary member of ASIFA and we will screen some Fleischer films. The meeting will also feature an appearance by George Hagenauer, who recently rescued a nitrate print and artwork for two animated films produced in 1915 by Chicago Tribune cartoonist Andy Henninger. This work is considered to among the first ten animated films ever produced, and Mr. Hagenauer will bring a 16mm print of the completed film THE STOLEN DREAM, along with the artwork for the uncompleted A RESTLESS NIGHT.

The fun starts at 2pm at Wayne Boyer's Studio, 1324 Greenleaf, Evanston (see map). As with previous meetings this one will be pot-luck food and/or beverage. To avoid duplication of food please call Dave Daruska or Mary Haynes at 764-0776 after 7pm weekdays to let us know that you are attending and what you wish to bring. Please call before Feb. 18th so we know how many seats we will need. Non-members are welcome, but should expect to be so overwhelmed by the festivities that they join ASIFA.

WARNING: Due to an extreme allergy to cigarette smoke Wayne requests that you do not smoke within the confines of his studio. Your cooperation with this request is greatly appreciated.

BOARD OF DIRECTORS MEETING

The Board of Directors of ASIFA Central met in the latter part of 1982 to discuss the coming year and plan the future course of the organization. Here is a brief synopsis of the meeting:

COMMITTEES

The following standing committees have been established:

Membership-Responsible for the publication of a members' information booklet by the end of 1983, and developing other ideas to improve service to the membership.

Midwest Reel-ASIFA Central will put together a reel of animation produced throughout the Midwest for exchange purposes with other ASIFA chapters, and to promote the work of Midwestern animators.

Programming-Responsible for planning film screenings, workshops, and other programs.

Festival-This committee is responsible for researching the possibilities of holding a competitive animation festival in Chicago.

Publicity-Responsible for publicity for film screenings and other ASIFA events. It will also create promotional material concerning the work of the organization in order to broaden the effectiveness of the group.



Fundraising-As a not-for-profit corporation, ASIFA Central has the opportunity to seek grants and other sources of operating funds. This committee is responsible for writing grants proposals and researching other areas of funding.

Newsletter-Responsible for the production of the ASIFA Central quarterly newsletter.

These committees will be discussed in greater detail at the next membership meeting to be held Sunday, February 20th. The committees are open to any interested volunteers.

MIDWEST FILM CONFERENCE

Board members Barry Young and Bob Edmonds are coordinating the screening of members' films at the Midwest Film Conference to be held in May. Any member with a non-commercial film interested in participating in this program should contact Barry Young at 677-0658. The Midwest is attended by film users and film librarians and offers filmmakers an excellent opportunity to show their work.

LOCAL NEWS

We would like to welcome the following new members:

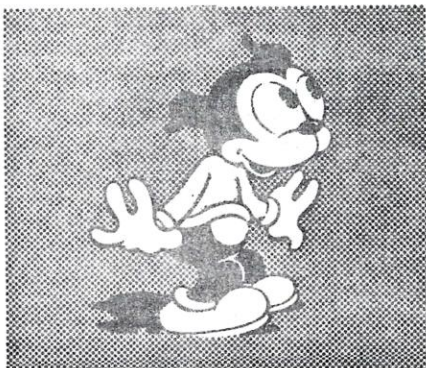
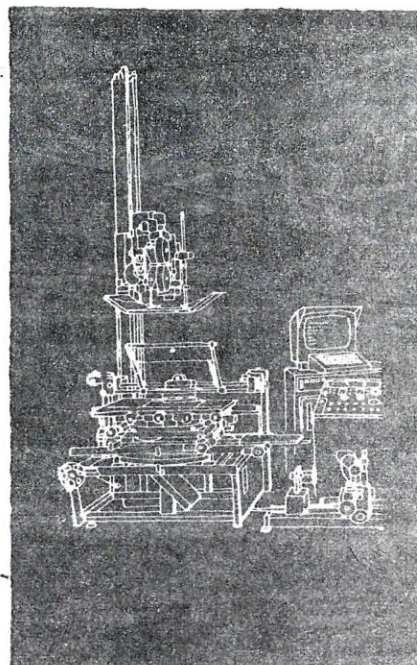
Stu Abelson
Paul Charlton
Jean DeMott
Keith Denemark
Thea Flaum
Wendell Ishii
Gerard Leifel
Dan Mielcuch

BOYERBERRY GOES HIGH TECH

Wayne Boyer recently completed conversion of his famous "Boyerberry" animation stand to computerization. The computer system, known as the "Cameraman", was designed by Bill Furster for West End Film of Washington, D.C.. The six-axis computer stand is controlled by a Radio Shack TRS 80 Model 3 computer with two disc drives. The computer controls the motors for the major table moves along with the capping shutter and camera motors. It is capable of performing multi-axis moves, dissolves, cycling, streaking, and strobing. Unlike many other systems the software is accessible and open for change by the user, with constant updates coming from West End. Wayne is currently adapting a horizontal Portman stand to the same system for use in puppet animation.

SAYONARRA JAPANESE ANIMATION SESSIONS

Our roving and raving animation buff Keith Folk reports that the Japanese Animation Sessions regularly held at the New Fantasy Shop in Chicago are somewhat disappointing. The films Keith saw were in Japanese with infrequent translation from a member of the audience, the quality of the animation was poor, and the sessions aren't well organized.



LOCAL PRODUCTIONS

WORK is being completed on CAN WE SAVE THIS LOVE, a four-minute vignette of a popular song by the same title. The film, scheduled for release on cable television, is produced by Chris Selfridge for Moonridge Productions. Animators are Bob Nagle, Jill Everett, and Yin Ling Young.

Recent productions at Goldsholl and Associates includes; a Christmas commercial for Marshall Field's Frango Mints by Dan Chesser, done in full animation cartoon style. Paul Jessel directed a spot for National Hardware Week to be shown on national television at the end of February and the beginning of March. Marie Cenkner was the animator on the spot which includes stop motion, graphic, and computer generated techniques. The computer work was done on an Evans and Sutherland system. Currently in production is an industrial spot directed by John Follmer for First National Bank of Chicago.

INTERNATIONAL NEWS

Animafilm Update

Due to financial difficulties Animafilm, the official magazine of ASIFA, will no longer be published in Poland but will continue publication through the generosity of the International Center for Animated Films in Torino, Italy. Alfio Bastiancich of the Center has agreed to publish the magazine on a quarterly basis with a 5,000 copy press run. The first issue will be premiered at the Annecy Festival in France this June. ASIFA members may contribute by sending information, articles, photographs, drawings, etc. to:

Alfio Bastiancich
ASIFA
Centro Internazionale per il Cinema d'Animazione
Corso Cairoli 6
10123 Torino, Italy

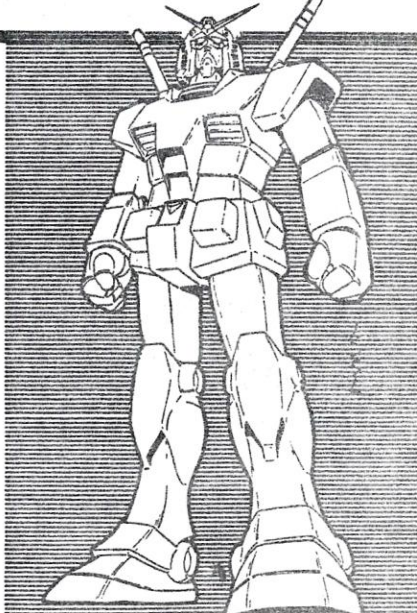
International T-Shirts

Production will soon start on ASIFA International T-Shirts so that non-convertible currencies which constitute some ASIFA funds can be put to better use. These shirts will go on sale at the Annecy Festival.

Genk Festival

A non-competitive festival will be held in Genk, Belgium this April. For more information please contact:

Veronique Steeno
ASIFA
Heidstraat 8
Weede-Zemst BELGIUM



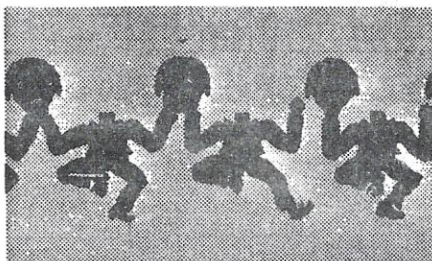
President's Newsletters

President's Newsletters 30, 31, and 32 will be available for inspection at the Feb. 20th meeting.

Graffiti Subscriptions

Subscriptions to ASIFA Hollywood's excellent newsletter "Graffiti" are available for \$10. per year. This publication is bimonthly and contains a great deal of information on the Hollywood animation scene. Send to:

ASIFA Hollywood
1258 N. Highland Ave.
Hollywood, CA 90038



Annecy Festival Scheduled For June 7-11

The International Animated Film Festival of Annecy, France has been scheduled for June 7-11, 1983, and promises an improved festival from past years. The festival will be held in new facilities and will include an international film market, an animation and graphic industries show, seminars, tributes, exhibitions, and film screenings. For more information write:

Festival D'Annecy
Maison Gallo 24, Rue Ste. Claire
BP 399
74013 Annecy Cedex/France

NATIONAL NEWS

Merry Christmas Hollywood Cartoonists?

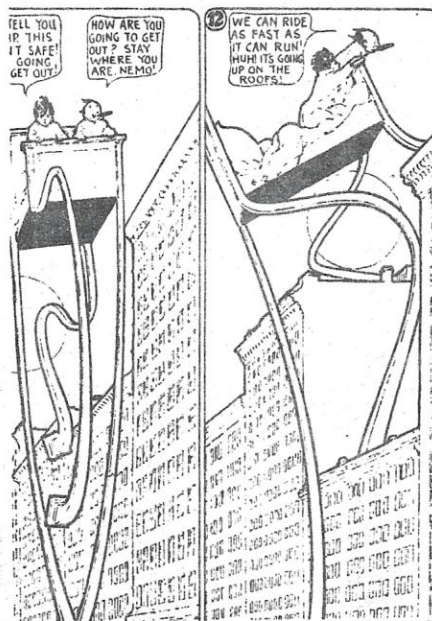
ASIFA Hollywood reports in their December issue of "Graffiti" that the 1982 strike by the Motion Picture Screen Cartoonists has failed in its main objective of curbing "runaway productions"; film work farmed out to overseas foreign animation studios. The Screen Cartoonists hoped to force concessions of job security for their members from the major studios, particularly in the area of Saturday morning cartoon production. Most of the major studios were prepared for the strike, and shipped this work out during the strike. The major television networks are now convinced that the overseas studios can handle whatever needs to be done at lower cost. This has left a mood of bitterness and animosity with the Hollywood workers, and probably means a large reduction in the animation staffs of many Hollywood studios. The strike also delayed and canceled a number of productions, including Don Bluth's planned feature EAST OF THE SUN, WEST OF THE MOON. The end result will be a radical change in the face of the animation business in Hollywood.

Mickey's Christmas Not So Hot Either

Disney featurette MICKEY'S CHRISTMAS CAROL scheduled for a Christmas 1982 release has been delayed until 1983 due to the animators' strike.

Woodpecker Makes The Big Time

Woody Woodpecker has been permanently enshrined in the Smithsonian Institution. Creator Walter Lantz donated 17 pieces of Woody memorabilia, and was on hand to see them go on exhibit in the National Museum of American History. "This is the most worthwhile thing I've ever done," said Lantz as he signed the donation forms.



New Hollywood Features

TWICE UPON A TIME, directed by John Korty and Charles Swenson, represents producer George Lucas' entry into animation. The release of the fantasy adventure has been postponed from Christmas 1982 to Easter 1983 to make needed alterations following initial preview reactions.

Gary Kurtz, who produced STAR WARS and the EMPIRE STRIKES BACK for Lucas, will be producing two animated features: LITTLE NEMO and THE SPIRIT. NEMO, based on Winsor McCay's comic strip, and budgeted at \$15 Million will be scripted by Ray Bradbury.

THE SPIRIT, based on Will Eisner's comic book character of the 1940's is a \$12 Million project, and will be written by Brad Bird.

Fresh Japanese Films For Cable-TV

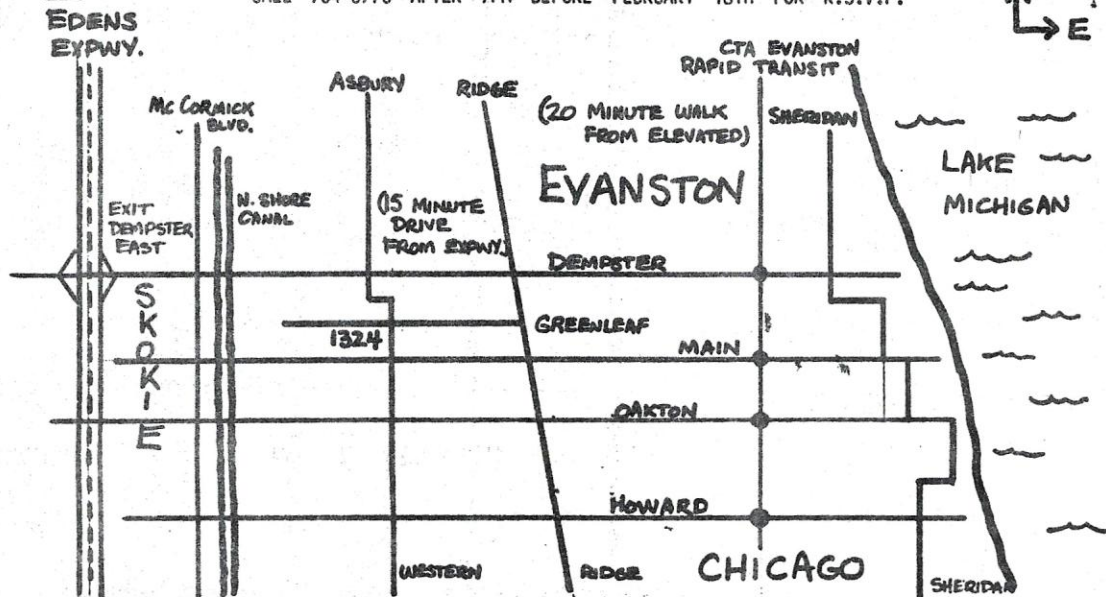
New Hope Entertainment is working with Ken Fujita (producer of SPEED RACER) to bring as many Toei Pictures to the U.S. as possible. The first, STARBIRDS, will be aired on Showtime in 1983. Currently up for bidding are VOLTUS V and UFO. In typical Japanese fashion all three films revolve around the invaded and crippled Earth, a gigantic robot, and the robot's dedicated crew.

Maybe They Should Use It To Park The Car

Ten people pooled their money to purchase the wood-frame garage that was Walt Disney's first studio. The garage sold for \$8,500, and will be moved and stored until the new owners decide what to do with it.

MAP NOT TO SCALE
 MAJOR STREETS
 ONLY SHOWN

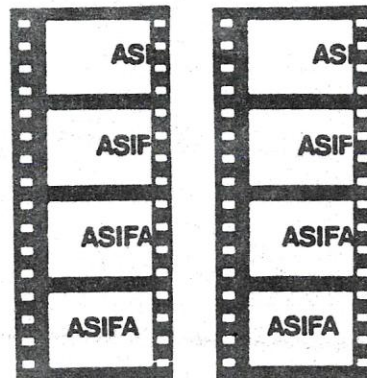
SUNDAY, FEBRUARY 20TH MEMBERSHIP MEETING HONORING GORDON SHEEHAN
 2PM 1324 GREENLEAF, EVANSTON 1/2 BLOCK WEST OF ASBURY
 WAYNE BOYER'S STUDIO BETWEEN MAIN AND DEMPSTER
 PUT LUCK FOOD AND BEVERAGES
 CALL 764-0776 AFTER 7PM BEFORE FEBRUARY 18TH FOR R.S.V.P.



WHAT IS ASIFA?

ASIFA is the International Animated Film Association, founded in 1961 under the charter of UNESCO; the United Nations Educational, Scientific, and Cultural Organization. ASIFA's purpose is to promote the art of film animation as a method of communication and international understanding. To this end ASIFA sponsors a number of international festivals, committees, and workshops. ASIFA Central is one of the many chapters of the international organization and was founded in Chicago in 1974. ASIFA Central provides a forum for animators and aficionados of animation in the Midwest to discuss and enjoy the art of film animation. ASIFA Central is a not-for-profit corporation with membership open to anyone who delights in animated films. won't you join us? For more information write to:

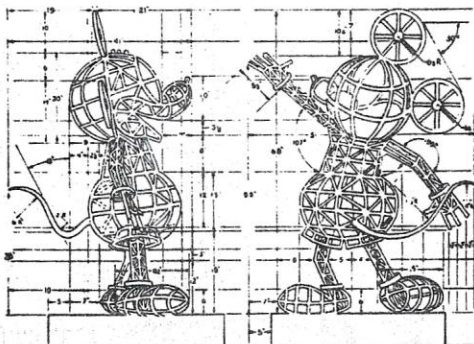
ASIFA Central
 7549 N. Oakley
 Chicago, IL 60645



This newsletter was produced by ASIFA Central, 7549 N. Oakley, Chicago, IL 60645. Edited and written by David Daruszka, President.



ASIFA/Central



Deanna Morse
 2521-2 Woodlake Rd. SW
 Wyoming, MI 49509

7549 N. Oakley Chicago, Illinois 60645